

# Jesus Paid It All

TTB Saxophone Trio and Piano  
Low Version  
Score (Transposed)

John T. Grape  
arranged by Richard A. Nichols

Gracefully ♩ = 68

PART I

PART II

PART III

PIANO

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Jesus Paid It All (Low Version TTB Sax. sc.) - 2

This musical score is for a low version of the hymn "Jesus Paid It All" for three saxophones and piano. The score is divided into three systems, each starting with a measure number (5, 5, and 10). The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts are arranged in three staves, and the piano accompaniment is in grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark "PREVIEW SCORE" is overlaid on the score.

System 1 (Measures 5-8):  
Saxophone 1: *mp* (measures 5-6), *p* (measures 7-8)  
Saxophone 2: *p* (measures 7-8)  
Saxophone 3: *mp* (measures 5-6), *p* (measures 7-8)  
Piano: *mp* (measures 7-8)

System 2 (Measures 5-8):  
Saxophone 1: *mf* (measures 7-8)  
Saxophone 2: *mf* (measures 7-8)  
Saxophone 3: *mf* (measures 7-8)  
Piano: *mf* (measures 7-8)

System 3 (Measures 10-13):  
Saxophone 1: *mf* (measures 10-13)  
Saxophone 2: *mf* (measures 10-13)  
Saxophone 3: *mf* (measures 10-13)  
Piano: *mf* (measures 10-13)

Jesus Paid It All (Low Version TTB Sax. sc.) - 3

15

Musical score for measures 15-19. It features three vocal staves (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#). The time signature starts in 4/4 and changes to 3/4 at measure 17. Dynamics include *mp*, *mf*, and *p*. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

20

Moving forward ♩ = 76

Musical score for measures 20-24. It features three vocal staves and piano accompaniment. The key signature changes to two sharps (F# and C#). The tempo is marked 'Moving forward ♩ = 76'. Dynamics include *p*, *mp*, and *mf*. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

Jesus Paid It All (Low Version TTB Sax. sc.) - 4

25

25

25

30

30

30

*mp*

*mf*

*p*

*mp*

*p*

*p*

*p*

Jesus Paid It All (Low Version TTB Sax. sc.) - 5

35

35

*p*

35

35

40

*poco rit.*

*f*

*poco rit.*

*f*

*poco rit.*

*f*

Trimphantly ♩ = 72

40

*poco rit.*

*f*

40

Jesus Paid It All (Low Version TTB Sax. sc.) - 6

45

45

45

50

*mp*

*mp*

*p*

*mp*

*p*

50

50

Jesus Paid It All (Low Version TTB Sax. sc.) - 7

55

55

55

60

Slowly ♩ = 64

60

60

60

pp

The image shows a musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into two systems. The first system covers measures 55 to 59, and the second system covers measures 60 to 64. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of ♩ = 64. The dynamics range from piano (p) to mezzo-forte (mf) and pianissimo (pp). A large red watermark 'Preview Score' is overlaid on the score.

Jesus Paid It All (Low Version TTB Sax. sc.) - 8

65

*ritard.*

*pp*

*ritard.*

*pp*

*ritard.*

*p*

*pp*

65

*mp*

*ritard.*

*pp*

65

The musical score consists of five staves. The top three staves are for vocal parts (TTB), and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 65. The vocal parts feature melodic lines with various dynamics including *p* (piano), *pp* (pianissimo), and *ritard.* (ritardando). The piano accompaniment provides harmonic support with chords and moving lines, also marked with *mp* (mezzo-piano) and *pp*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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