

Jesus Paid It All

Instrumental Solo and Piano
B-flat Clarinet/Tenor Saxophone

John T. Grape
arranged by Gina Sprunger

SOLO

Thoughtfully

Musical notation for the first three staves of the solo section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a whole rest followed by a quarter rest, then a series of eighth and quarter notes. A fermata is placed over the first measure, and a '7' indicates a seven-measure rest. The dynamic marking *mp* is present. The second staff starts at measure 11 and includes a seven-measure rest with a '7' above it, followed by eighth and quarter notes. The dynamic marking *mf* is present. The third staff starts at measure 16 and contains eighth and quarter notes with dynamic markings *mp*, *mf*, and *mp* throughout.



Musical notation for the final two staves of the solo section. The first staff of this section shows eighth and quarter notes with a dynamic marking *f*. The second staff starts at measure 37 and features a long melodic line with a fermata, ending with a double bar line and a '2' indicating a two-measure rest.

© Copyright 2016 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Jesus Paid It All (Clar./T. Sax.) - p. 2

43

mf *f*

5

Sample Part

COPYING IS ILLEGAL