

Jesus Paid It All

Instrumental Solo and Piano
E-flat Alto Saxophone

John T. Grape
arranged by Gina Sprunger

SOLO

Thoughtfully

Musical notation for the first three staves of the solo section. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a whole rest followed by a quarter rest, then a series of eighth notes. A fermata is placed over the first measure, with a '7' above it. The dynamic marking *mp* is below the staff. The second staff starts at measure 11 and includes a sixteenth-note triplet with a '7' above it and a dynamic marking of *mf*. The third staff starts at measure 16 and includes dynamic markings of *mp*, *mf*, and *mp* across its measures.



Musical notation for the final two staves of the solo section. The first staff of this section includes a dynamic marking of *f*. The second staff includes a dynamic marking of *f* and a '2' above the staff, indicating a second ending.

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Sample Part

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