

Jesus Paid It All

Instrumental Solo and Piano
Tuba

John T. Grape
arranged by Gina Sprunger

Thoughtfully

7

SOLO

mp

11

mf

16

mp *mf* *mp*

37

f

2

The musical score is written for Tuba in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'Thoughtfully' tempo marking and a first ending bracket over a whole note. The solo section starts at measure 7. The score includes dynamics markings of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). There are several slurs and phrasing marks throughout. A large black redaction box covers measures 12 through 36. The piece concludes with a fermata over a whole note at measure 37, followed by a two-measure rest.

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Sample Part

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