

Joy to the World

Instrumental Duet and Piano
Score (concert pitch)

George Frederick Handel
arranged by Molly Ijames

With bright energy (♩ = c. 108)

The musical score is presented in three systems. The first system includes Part I, Part II, and the Piano accompaniment. Part I and Part II are in treble clef, and the Piano is in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'With bright energy' with a quarter note equal to approximately 108 beats per minute. The dynamics are marked *mf* (mezzo-forte) for all parts. The second system continues the music, with Part I and Part II marked *f* (forte). The Piano part continues with a *f* dynamic. The score is watermarked with 'PREVIEW SCORE' in large red letters.

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Incomplete Score - Sample Only

Joy to the World - 2

8

Musical score for measures 8-11. The score is in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The piano part consists of a treble and bass clef. The melody in the vocal staves is characterized by eighth and sixteenth notes. Dynamics include *f* (forte) in the final measure of the system.

12

Musical score for measures 12-15. The score continues in 3/4 time and B-flat major. It features two vocal staves and a piano accompaniment. The piano part consists of a treble and bass clef. The melody in the vocal staves is characterized by quarter and eighth notes. Dynamics include *mf* (mezzo-forte) in the final measure of the system.

Joy to the World - 4

The image displays a musical score for the fourth system of 'Joy to the World'. It is divided into two systems, each with vocal and piano parts.

System 1 (Measures 24-27):
- **Vocal Part:** The upper staff begins at measure 24. It features a melodic line with a slur over measures 25-27. The dynamic is marked *mp* (mezzo-piano). The word *legato* is written above the staff.
- **Piano Part:** The lower staff begins at measure 24. It features a bass line with a slur over measures 25-27. The dynamic is marked *mp*. The word *legato* is written above the staff.

System 2 (Measures 28-31):
- **Vocal Part:** The upper staff begins at measure 28. It features a melodic line with a slur over measures 29-31.
- **Piano Part:** The lower staff begins at measure 28. It features a bass line with a slur over measures 29-31. The dynamic is marked *espress.* (espressivo).

A large, diagonal watermark reading 'PREVIEW SCORE' is overlaid across the entire page.

Joy to the World - 7

48

48

mf

52

mf

mf

52

The image shows a musical score for the hymn "Joy to the World". It is divided into two systems. The first system starts at measure 48 and includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system starts at measure 52 and also includes a vocal line and piano accompaniment. The key signature is B-flat major (two flats). Dynamic markings of *mf* (mezzo-forte) are present. A large, semi-transparent red watermark reading "Preview Score" is overlaid diagonally across the entire page.