

Make Me a Blessing

Horn Solo and Piano
Score (F Tranposition)

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arranged by Paul Jantz
piano accompaniment by Ruth N. Coleman

Moderately

SOLO

PIANO

mf

mf

f

mf

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Make Me a Blessing (Horn solo) - 2

This musical score is for a horn solo. It consists of three systems of music, each with a horn part on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamic levels: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The horn part features a melodic line with a crescendo from *mp* to *mf* in the first system, a *mp* marking in the second system, and a *f* marking in the third system. The piano accompaniment provides harmonic support with chords and moving bass lines. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Make Me a Blessing (Horn solo) - 3

This musical score is for a horn solo titled "Make Me a Blessing (Horn solo) - 3". It consists of three systems of music, each with a horn part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *mp*, *mf*, and *f*, as well as performance instructions like *poco ritard.* and *Slower - espressivo*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 20-23): The horn part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. Dynamics range from *mp* to *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics range from *mp* to *f*.

System 2 (Measures 24-27): The horn part continues with a melodic line, ending with a *poco ritard.* instruction. Dynamics range from *mf* to *f*. The piano accompaniment includes chords and a bass line. Dynamics range from *mf* to *f*. A *poco ritard.* instruction is also present in the piano part.

System 3 (Measures 28-31): The horn part begins with a melodic line, followed by a change in key signature to two flats (Bb) and a change in time signature to 2/2. Dynamics range from *mp* to *f*. The piano accompaniment features chords and a bass line. Dynamics range from *mp* to *f*. A *Slower - espressivo* instruction is present at the beginning of this system.

Make Me a Blessing (Horn solo) - 4

This musical score is for a horn solo, consisting of three systems of music. Each system includes a single horn line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with dynamic levels: *mf* (mezzo-forte) at the beginning of the first system, *mp* (mezzo-piano) at the start of the second system, and *f* (forte) at the start of the third system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

32 *mf*

36 *mp*

40 *f*

f *mf*

Make Me a Blessing (Horn solo) - 5

This musical score is for a horn solo, consisting of three systems of music. Each system includes a single horn line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 6/4. The score is marked with various dynamics and performance instructions.

System 1 (Measures 44-46):
Horn line: Measure 44 starts with a half note G4, followed by rests. Dynamics: *mf*.
Piano accompaniment: Measures 44-46 feature a melodic line in the right hand and a bass line in the left hand, with a long slur over the first two measures.

System 2 (Measures 47-49):
Horn line: Measure 47 starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *f*.
Piano accompaniment: Measures 47-49 feature a melodic line in the right hand and a bass line in the left hand. Dynamics: *f* in measure 47, *mf* in measure 49.

System 3 (Measures 51-53):
Horn line: Measure 51 starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics: *mf*. Measure 53 includes the instruction *accel.*.
Piano accompaniment: Measures 51-53 feature a melodic line in the right hand and a bass line in the left hand. Dynamics: *mp* in measure 53. Performance instructions: *rubato* in measure 52, *accel.* in measure 53. The system concludes with a double bar line and a repeat sign.

Make Me a Blessing (Horn solo) - 6

tempo primo

This musical score is for a horn solo, consisting of three systems of music. Each system includes a single horn line and a piano accompaniment. The key signature is one sharp (F#), and the tempo is marked *tempo primo*. The score begins at measure 55. The first system (measures 55-58) features a horn line starting with a rest, followed by a melodic line with dynamics *p* and *mf*. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 59-62) continues the melodic development in the horn, with dynamics *mf* and *mp*. The piano accompaniment features a more active bass line. The third system (measures 63-66) concludes the solo with a melodic flourish in the horn, marked *mp* and *f*, and a final piano accompaniment passage. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Make Me a Blessing (Horn solo) - 7

This musical score is for a horn solo, consisting of three systems of music. Each system includes a single horn line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red 'PREVIEW SCORE' watermark.

System 1 (Measures 67-69):
The horn line begins at measure 67 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers measures 68 and 69. The piano accompaniment starts at measure 67 with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth notes in the bass and sixteenth notes in the treble.

System 2 (Measures 70-73):
The horn line starts at measure 70 with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers measures 71 and 72. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, maintaining the eighth-note bass and sixteenth-note treble pattern.

System 3 (Measures 74-77):
The horn line begins at measure 74 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. A slur covers measures 75 and 76. The piano accompaniment starts at measure 74 with a forte (*f*) dynamic. The score concludes with a *ritard.* marking in both the horn and piano parts.

Make Me a Blessing (Horn solo) - 8

77 *a tempo*

77 *a tempo*

The musical score consists of three staves. The top staff is for the Horn, starting at measure 77 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a fermata over the final measure. The middle staff is for the piano, with a treble clef and a bass clef. It includes a piano introduction with a fermata over the final measure. The bottom staff is for the piano, with a bass clef. The score includes time signatures of 3/4 and 6/4, and the tempo marking 'a tempo'.

Preview Score

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