

# My Hope Is in the Lord

Instrumental Solo and Piano  
Score (concert pitch)

Norman J. Clayton  
arranged by Christa G. Habegger

Briskly ♩ = 120

SOLO

PIANO

*mp* *mf*

*mf* *f*

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# My Hope Is in the Lord - 3

Smoothly; slightly slower

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 24-28) features a vocal line starting with a rest, followed by a melodic phrase marked *mp*. The piano accompaniment begins with a rest, followed by a rhythmic pattern marked *rit.* and *mp*. The second system (measures 29-33) shows the vocal line with a melodic phrase marked *mf*, and the piano accompaniment with a rhythmic pattern marked *mf*. The third system (measures 34-38) continues the vocal line with a melodic phrase and the piano accompaniment with a rhythmic pattern. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

# My Hope Is in the Lord - 5

53 *mp* *f*

53 *f*

57 *mp*

57

61 *f* Broaden

61 *mp* *f*

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 53-56) features a vocal line starting with a mezzo-piano (*mp*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 57-60) shows the vocal line ending with a mezzo-piano (*mp*) dynamic. The third system (measures 61-64) includes a 'Broaden' instruction above the vocal line, which begins with a forte (*f*) dynamic. The piano accompaniment in this system starts with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic section. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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