

My Hope Is in the Lord

Mixed Instrumental Trio and Piano
Mixed Version
Score (Concert Pitch)

Norman Clayton
arranged by Gordon Mason/Paul Jantz
piano accompaniment by Scott Mayer

The musical score is arranged in two systems. The first system includes three parts: PART I (Trebble clef), PART II (Trebble clef), and PART III (Bass clef). The second system includes the Piano accompaniment, consisting of a right-hand part (Trebble clef) and a left-hand part (Bass clef). The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo/mood is marked 'Brightly'. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

© Copyright 2004 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

Incomplete Score - SAMPLE ONLY

My Hope Is in the Lord - 2

This musical score is for the hymn "My Hope Is in the Lord - 2". It is presented in a piano arrangement with three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins at measure 5 and ends at measure 9. The first system (measures 5-8) features a vocal line with dynamics of *f* and *mf*. The piano accompaniment also uses *f* and *mf*. The second system (measures 9-12) features a vocal line with a dynamic of *mp*. The piano accompaniment uses *mp*. A large red watermark reading "Preview Sample" is overlaid diagonally across the entire score.

My Hope Is in the Lord - 4

21 *no ritard.* *mf*

mf (ms. 24-31 optional doubling)

21 *no ritard.* *mf*

25

25

25

The image displays a musical score for the hymn "My Hope Is in the Lord - 4". It is organized into three systems. The first system (measures 21-31) features three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and include the instruction "no ritard.". The piano accompaniment also has an *mf* dynamic. A note in the piano part indicates "(ms. 24-31 optional doubling)". The second system (measures 32-34) continues the piano accompaniment with the same *mf* dynamic and "no ritard." instruction. The third system (measures 35-37) shows the vocal parts and piano accompaniment. The piano part begins at measure 25. A large, semi-transparent red watermark reading "Preview Sample" is overlaid diagonally across the entire score.

My Hope Is in the Lord - 6

The image displays a musical score for the hymn "My Hope Is in the Lord - 6". It is organized into three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark reading "Preview Sample" is overlaid diagonally across the entire page.

System 1 (Measures 37-40): The vocal line begins with a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady bass line. Dynamic markings include *mp* (mezzo-piano) and *poco ritard.* (poco ritardando).

System 2 (Measures 41-44): The vocal line continues with a similar melodic pattern. The piano accompaniment includes a section marked *8vb* (8va below) in the bass clef. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

System 3 (Measures 45-48): The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

My Hope Is in the Lord - 7

45

45

45

49

poco ritard.

mp

Slower - espressivo

(ms. 52-55 optional doubling)

49

poco ritard.

49

Slower - espressivo

The image displays a musical score for the hymn "My Hope Is in the Lord - 7". It is organized into four systems. The first system (measures 45-48) features a vocal line with a long melisma and a piano accompaniment. The second system (measures 49-51) continues the vocal line with a "poco ritard." marking and a dynamic of "mp". The third system (measures 52-55) includes the instruction "Slower - espressivo" and a note "(ms. 52-55 optional doubling)". The fourth system (measures 56-59) concludes the piece with a final "poco ritard." marking and the tempo instruction "Slower - espressivo". A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score.

My Hope Is in the Lord - 10

69 *marcato*
mp
mp
mp

69 *mp*

73 *f*
f
f
f

73 *8va*
f
73

Detailed description: This is a musical score for a piano and voice. It is divided into three systems. The first system (measures 69-72) features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The second system (measures 73-76) continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the left hand. The third system (measures 77-80) shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features an 8va marking in the right hand. The score is marked with dynamics *mp* and *f*, and the tempo marking *marcato*. A large red watermark 'Preview Score' is overlaid on the page.

