

# Nearer, Still Nearer

Instrumental Duet and Piano  
B-flat Trumpet/Clarinet/Tenor Saxophone

Leila N. Morris  
arranged by Faye Lopez

Warmly ♩ = 92

PART I

The musical score for Part I is written in 4/4 time with a key signature of one flat (B-flat). It begins with a five-measure rest, followed by a series of eighth and quarter notes. The first staff includes a dynamic marking of *mp*. The second staff starts at measure 9 and continues with eighth and quarter notes. The third staff starts at measure 13 and features a dynamic marking of *mf*. The fourth staff starts at measure 17 and contains a few notes before being obscured by a black redaction box. A large, diagonal watermark reading 'Sample Parts' is overlaid across the entire score.

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Nearer, Still Nearer (Trp./Clar. duet, pt. I) - 2

51 *f*

55 *mf*

59

63 *f* *mf*

67

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PART II

mf

8

12

mp

16

mf

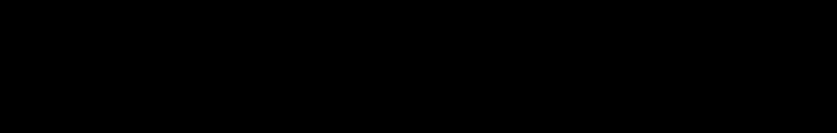
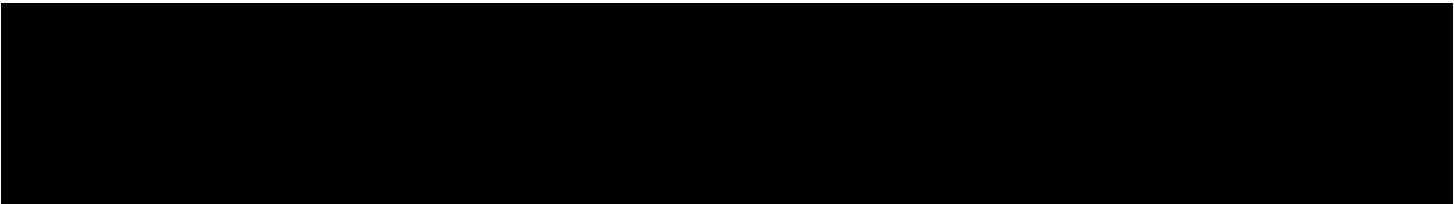
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Nearer, Still Nearer (Trp./Clar. duet, pt. II) - 2



Musical staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

53

Musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) below the staff.

57

Musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a dynamic marking of *f* (forte) below the staff. A second ending bracket with the number 2 is shown above the staff.

62

Musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a dynamic marking of *f* (forte) below the staff.

66

Musical staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with a dynamic marking of *mf* (mezzo-forte) below the staff. The end of the staff is redacted with a black box.



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