

Nearer, Still Nearer

Instrumental Duet and Piano
Oboe

Leila N. Morris
arranged by Faye Lopez

Warmly ♩ = 92

PART I

5

mp

9

13

mf

17

21

rit. *a tempo*

mp

25

3

mf

31

3

37

mp

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Nearer, Still Nearer (Oboe duet, pt. I) - 2

41 7

51 *f*

55 *mf*

59

63 *f* *mf*

67 *mp* *rit.* *a tempo*

71 *p* *rit.* *a tempo* *poco rit.*

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff (measures 41-48) features a melodic line with a fermata over the final measure, marked with a '7'. The second staff (measures 49-54) begins with a forte (*f*) dynamic and contains a complex melodic passage with many sixteenth notes. The third staff (measures 55-58) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 59-62) continues the melodic development. The fifth staff (measures 63-66) shows a dynamic shift from forte (*f*) to mezzo-forte (*mf*). The sixth staff (measures 67-70) includes dynamic markings of mezzo-piano (*mp*), *rit.* (ritardando), and *a tempo*. The seventh staff (measures 71-74) features a piano (*p*) dynamic, *rit.*, *a tempo*, and *poco rit.* markings, ending with a fermata.

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PART II

mf

8

12

mp

16

mf

20

rit.

24

a tempo

6

mf

33

37

mp

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Nearer, Still Nearer (Oboe duet, pt. II) - 2

41 *p*

46 **3** *f*

53 *mf*

57 **2**

62 *f*

66 *mf* *mp* *rit.*

70 *a tempo* **3** *rit.* *a tempo* *poco rit.* *p*

The musical score consists of seven staves of music in G minor. It includes various dynamics such as *p*, *f*, *mf*, and *mp*, as well as performance instructions like *a tempo*, *rit.*, and *poco rit.*. There are also numerical markings **3** and **2** indicating triplet and second endings.

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