

Nearer, Still Nearer

Instrumental Duet and Piano
Tuba

Leila N. Morris
arranged by Faye Lopez

Warmly ♩ = 92

5

PART I

9

13

mf

17

mp

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Nearer, Still Nearer (Tuba duet, pt. I) - 2



51 *f*

55 *mf*

59

63 *f* *mf*

67

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4

PART II

mf

8

12

mp

16

mf

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Nearer, Still Nearer (Tuba duet, pt. II) - 2



Musical staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a few notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a fermata. A dynamic marking of *f* (forte) is placed below the staff.

53

Musical staff with a bass clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth and quarter notes, including a half note G3, a quarter note A3, and a quarter note B3, followed by a fermata. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

57

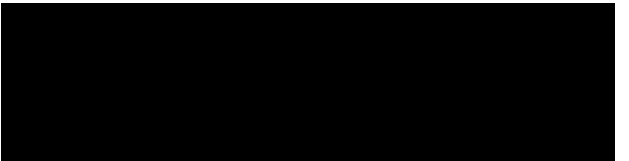
Musical staff with a bass clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth and quarter notes, including a half note G3, a quarter note A3, and a quarter note B3, followed by a fermata. A dynamic marking of *f* (forte) is placed below the staff. A second ending bracket with the number 2 is shown above the staff.

62

Musical staff with a bass clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth and quarter notes, including a half note G3, a quarter note A3, and a quarter note B3, followed by a fermata. A dynamic marking of *f* (forte) is placed below the staff.

66

Musical staff with a bass clef, a key signature of two flats, and a common time signature. The staff contains a series of eighth and quarter notes, including a half note G3, a quarter note A3, and a quarter note B3, followed by a fermata. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.



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