

Nearer, Still Nearer

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

Lelia N. Morris
arranged by Aaron Greene
piano accompaniment by Duane Ream

Musical score for "Nearer, Still Nearer" featuring an Alto Saxophone Solo and Piano accompaniment. The score is in E-flat major (three sharps) and common time (C). The tempo is marked "Moderato". The piano part is marked "mp" (mezzo-piano). The score is divided into two systems, each with four measures. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

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Nearer, Still Nearer (A. Sax. solo sc.) - 2

The musical score is presented in three systems, each consisting of a saxophone part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone part begins at measure 8 and continues through measure 16. The piano accompaniment starts at measure 8 and continues through measure 16. Dynamics are marked as *mf* (mezzo-forte) in measures 8-11, *mp* (mezzo-piano) in measures 12-15, and *f* (forte) in measures 16-19. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Nearer, Still Nearer (A. Sax. solo sc.) - 3

The musical score is presented in three systems, each with three staves. The top staff is for the saxophone, and the bottom two are for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 20. The saxophone part features a melodic line with triplets and a dynamic marking of *mp*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. The word "rub." is written above the saxophone staff at the beginning of the first system, and "mp" appears below the piano staff in the first system and below the saxophone staff in the second system.

Nearer, Still Nearer (A. Sax. solo sc.) - 4

32 *legato*
p

32 *legato*
p

32

36
mp

36
mp

36

39
p

39
p

39

Nearer, Still Nearer (A. Sax. solo sc.) - 5

43

mf

43

mf

43

47

rub.

f

mp

47

f

mp

47

51

51

51

Nearer, Still Nearer (A. Sax. solo sc.) - 6

55

55

55

mf

59 Boldly

mf

59 Boldly

mf

63

f

63

f

63

Nearer, Still Nearer (A. Sax. solo sc.) - 7

67 *mf*

67 *mf*

67

71 *mp*

71 *mp*

71 *mp*

71

74 *f*

74 *f*

74 *f*

74

Nearer, Still Nearer (A. Sax. solo sc.) - 8

The musical score consists of three staves. The top staff is for the saxophone, starting at measure 78 with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note at the beginning, followed by a series of eighth notes, and a final note with a fermata. The middle and bottom staves are for piano accompaniment, starting at measure 78 with a bass clef and a key signature of one flat (Bb). The piano part includes chords and a bass line. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). A large red watermark 'Preview Score' is overlaid on the score.

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