

Now Thank We All Our God

Horn Solo and Piano
Score (F Transposition)

Johann Cruger; harm. Felix Mendelssohn
NUN DANKET
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is presented in three systems. The first system shows the beginning of the piece in 4/4 time, marked 'Lively, energetic (♩ = ca. 100)'. The piano part starts with a forte (*f*) dynamic. The second system begins at measure 4, with the piano part marked *mf* and 'spirited'. The third system begins at measure 7, where the time signature changes to 2/4 and then back to 4/4. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire score.

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Now Thank We All Our God (Horn solo score) - p. 2

11

3

3

2/4

14

legato

legato

2/4

4/4

18

3

3

Now Thank We All Our God (Horn solo score) - p. 3

This musical score is for a Horn solo, page 3, measures 21-27. It is written in G major (one sharp) and 4/4 time. The score consists of three systems, each with a Horn part and a Piano accompaniment.

System 1 (Measures 21-23):
The Horn part begins at measure 21 with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A slur covers measures 22 and 23, containing a quarter note C5, a quarter note B4, and a triplet of eighth notes (A4, G4, F4). The dynamic is *mp* at the start and *mf* at the end. The Piano accompaniment starts with a half note G3, followed by a half note A3, and a half note B3. It features a *mp* dynamic and a *f* dynamic.

System 2 (Measures 24-26):
The Horn part has a half note G4, a half rest, and a quarter note G4. A slur covers measures 25 and 26, containing a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic is *mf*. The Piano accompaniment continues with a half note G3, followed by a half note A3, and a half note B3. It features a *mf* dynamic.

System 3 (Measures 27-29):
The Horn part begins at measure 27 with a half note G4, followed by a half note F4, and a half note E4. A slur covers measures 28 and 29, containing a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *mf*. The Piano accompaniment continues with a half note G3, followed by a half note A3, and a half note B3. It features a *mf* dynamic.

A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

Now Thank We All Our God (Horn solo score) - p. 4

This musical score is for the fourth page of a horn solo score for the hymn "Now Thank We All Our God". It features three systems of music, each with a vocal line, a piano accompaniment, and a horn solo line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 31-34): The horn solo line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment starts with a *f* dynamic, featuring chords in the right hand and a rhythmic bass line in the left hand. The vocal line is marked *mel.* and *mf*.

System 2 (Measures 35-37): The horn solo line continues with a melodic line that includes a trill on G4. The piano accompaniment maintains its harmonic support. The vocal line continues with a melodic phrase.

System 3 (Measures 38-40): The horn solo line concludes with a melodic phrase that ends with a trill on G4. The piano accompaniment and vocal line also conclude their respective parts. The system ends with a *rit.* marking.

Now Thank We All Our God (Horn solo score) - p. 5

41 *a tempo* *f* *poco rit.*

41 *f* *poco rit.*

44 Broad tempo (♩ = c. 92) *f* *a tempo*

44 *mf*

47 *mf* *f*

47 *f*

The image shows a musical score for a horn solo, page 5. It consists of three systems of music. The first system (measures 41-43) features a horn line and a piano accompaniment. The horn line starts with a melodic phrase, followed by a rest, and then a long note. The piano accompaniment provides harmonic support. Dynamics include *f* and *poco rit.*. The second system (measures 44-46) is marked "Broad tempo (♩ = c. 92)". The horn line has a triplet of eighth notes. The piano accompaniment has a *mf* dynamic. The third system (measures 47-50) shows the horn line with a melodic phrase and a crescendo to *f*. The piano accompaniment has a *f* dynamic. A large red "Preview Score" watermark is overlaid on the page.

Now Thank We All Our God (Horn solo score) - p. 6

50

mf

50

mf

53

53

56

rit. to ending

f

5

56

rit. to ending

f

The image shows a musical score for a horn solo, page 6. It consists of three systems of music. Each system has a horn staff on top and a piano accompaniment staff on the bottom. The key signature is one sharp (F#). The first system starts at measure 50 and ends at measure 52, with a dynamic marking of *mf*. The second system starts at measure 53 and ends at measure 55. The third system starts at measure 56 and ends at measure 58, with a dynamic marking of *f*. The third system includes performance markings: *rit. to ending* and a fermata over the final measure. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Now Thank We All Our God (Horn solo score) - p. 7

59

59

Now thank we all our God with heart and hands and voices,
Who wondrous things has done in Whom this world rejoices.
Who from our mother's arms has blessed us on our way,
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
To keep us in His grace and guide us when perplexed,
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,
The Son and Spirit blessed, who reign in highest heaven;
The one eternal God, Whom heaven and earth adore;
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

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