

# Now Thank We All Our God

Trumpet Solo and Piano  
Score (B-flat Transpositon)

Johann Cruger; harm. Felix Mendelssohn  
NUN DANKET  
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is presented in three systems. The first system shows the beginning of the piece in 4/4 time, with a tempo marking of 'Lively, energetic (♩ = ca. 100)'. The trumpet part is marked 'SOLO' and the piano part is marked 'PIANO' with a forte dynamic 'f'. The second system begins at measure 4, with the tempo marking 'mf spirited'. The third system begins at measure 7 and features a change in time signature from 4/4 to 2/4 and back to 4/4. A large, semi-transparent red watermark reading 'Preview Score' is oriented diagonally across the entire page.

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Now Thank We All Our God (Trp. solo score) - p. 2

11

3

3

2/4

14

legato

legato

2/4

4/4

18

3

3

2/4

Now Thank We All Our God (Trp. solo score) - p. 3

21

*mp* *mf* *f*

24

*mf* *mf*

27

*mf*

Now Thank We All Our God (Trp. solo score) - p. 4

31

31 mel. *f* *mf*

35

35

38 *rit.*

38 *rit.*

Now Thank We All Our God (Trp. solo score) - p. 5

41 *a tempo* *f* *poco rit.*

41 *f* *a tempo* *poco rit.*

44 Broad tempo (♩ = c. 92) *mf*

47 *mf* *f*

47 *f*

The image shows a musical score for a trumpet solo, page 5. It consists of three systems of music. The first system (measures 41-43) features a trumpet line with a melodic line and a piano accompaniment. The tempo is marked 'a tempo' and the dynamics are 'f' and 'poco rit.'. The second system (measures 44-46) is marked 'Broad tempo (♩ = c. 92)' and includes a triplet in the trumpet part. The piano accompaniment is marked 'mf'. The third system (measures 47-50) shows the trumpet line with dynamics 'mf' and 'f', and the piano accompaniment with dynamic 'f'. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Now Thank We All Our God (Trp. solo score) - p. 6

50

mf

50

mf

This system contains measures 50 to 52. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature is one sharp (F#). The music features a melodic line in the trumpet and harmonic accompaniment in the piano. A dynamic marking of *mf* is present in both staves.

53

53

This system contains measures 53 to 55. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature is one sharp (F#). The music continues with melodic and harmonic development.

56

rit. to ending

f

5

56

rit. to ending

f

This system contains measures 56 to 58. The top staff is for the trumpet, and the bottom two staves are for the piano. The key signature is one sharp (F#). The music concludes with a dynamic marking of *f* and a tempo instruction of *rit. to ending*. A fingering of 5 is indicated in the trumpet staff.

## Now Thank We All Our God (Trp. solo score) - p. 7

59

59

Now thank we all our God with heart and hands and voices,  
Who wondrous things has done, in Whom this world rejoices.  
Who from our mother's arms has blessed us on our way,  
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,  
With ever joyful hearts and blessed peace to cheer us;  
To keep us in His grace and guide us when perplexed,  
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,  
The Son and Spirit blessed, who reign in highest heaven;  
The one eternal God, Whom heaven and earth adore;  
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

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