

Now Thank We All Our God

Tuba Solo and Piano
Score

Johann Cruger; harm. Felix Mendelssohn
NUN DANKET
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is presented in three systems. The first system (measures 1-3) is marked 'SOLO' for the tuba and 'PIANO' for the piano. The tempo is 'Lively, energetic' with a quarter note equal to approximately 100 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The second system (measures 4-6) is marked '4' and 'spirited', with a mezzo-forte (*mf*) dynamic. The third system (measures 7-10) is marked '7' and features a change in time signature from 4/4 to 2/4 and back to 4/4. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

© Copyright 2020 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Now Thank We All Our God (Tuba solo score) - p. 2

11

3

14

legato

14

legato

18

3

Now Thank We All Our God (Tuba solo score) - p. 3

21

21

mp *mf*

mp *f*

This system contains measures 21 to 23. The tuba part (top staff) begins with a half note G2, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. Dynamics are *mp* and *mf*. The piano accompaniment (middle and bottom staves) starts with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics are *mp* and *f*.

24

24

mf

mf

This system contains measures 24 to 26. The tuba part (top staff) has a whole rest in measure 24, then a half note G2 in measure 25, and a half note G2 in measure 26. Dynamics are *mf*. The piano accompaniment (middle and bottom staves) continues with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics are *mf*.

27

27

This system contains measures 27 to 30. The tuba part (top staff) has a half note G2, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, all under a slur. The piano accompaniment (middle and bottom staves) continues with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Now Thank We All Our God (Tuba solo score) - p. 4

31

Musical score for measures 31-34. The score is in 2/4 time and B-flat major. It features a tuba part and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. A large red watermark 'Preview Score' is overlaid on the page.

35

Musical score for measures 35-37. The score continues in 2/4 time and B-flat major. The tuba part has a melodic line with some grace notes. The piano accompaniment provides harmonic support. Dynamics include *f* and *mf*. A large red watermark 'Preview Score' is overlaid on the page.

38

Musical score for measures 38-41. The score concludes in 2/4 time and B-flat major. The tuba part features a melodic line with a *rit.* marking. The piano accompaniment includes a *rit.* marking in the right hand. Dynamics include *f* and *mf*. A large red watermark 'Preview Score' is overlaid on the page.

Now Thank We All Our God (Tuba solo score) - p. 5

41 *a tempo* *f* *poco rit.*

41 *f* *a tempo* *poco rit.*

44 Broad tempo (♩ = c. 92) *mf*

47 *f*

The musical score is written for a tuba solo and piano accompaniment. It is in 3/4 time and consists of three systems of music. The first system (measures 41-43) begins with a tuba line in the bass clef, marked *a tempo* and *f*. The piano accompaniment is in the grand staff (treble and bass clefs). The second system (measures 44-46) is marked *Broad tempo* with a tempo change to *c. 92* (♩ = c. 92). The piano accompaniment is marked *mf*. The third system (measures 47-49) continues the tuba and piano parts, with the tuba line marked *f*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Now Thank We All Our God (Tuba solo score) - p. 6

50

mf

50

mf

53

53

56

rit. to ending

f

56

rit. to ending

f

The image shows a musical score for a Tuba solo, page 6. The score is in bass clef and consists of three systems of music. Each system has a Tuba line and a Piano accompaniment. The piano accompaniment is in treble and bass clefs. The score includes dynamic markings (mf, f) and performance instructions (rit. to ending). A large red watermark 'Preview Score' is overlaid on the page.

Now Thank We All Our God (Tuba solo score) - p. 7

59

59

Now thank we all our God with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices.
Who from our mother's arms has blessed us on our way,
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
To keep us in His grace and guide us when perplexed,
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,
The Son and Spirit blessed, who reign in highest heaven;
The one eternal God, Whom heaven and earth adore;
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

COPYING IS ILLEGAL