

O Come, All Ye Faithful

Instrumental Solo and Piano
B-flat Trumpet/Treble Clef Euphonium

John F. Wade, ADESTE FIDELES
arranged by Molly Ijames

Moderato (♩ = c. 100)

5

SOLO

9

14

mf

19

mp

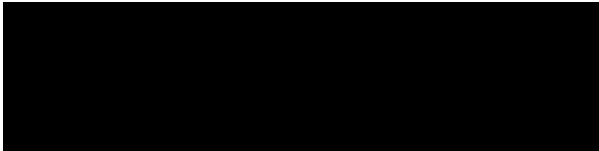
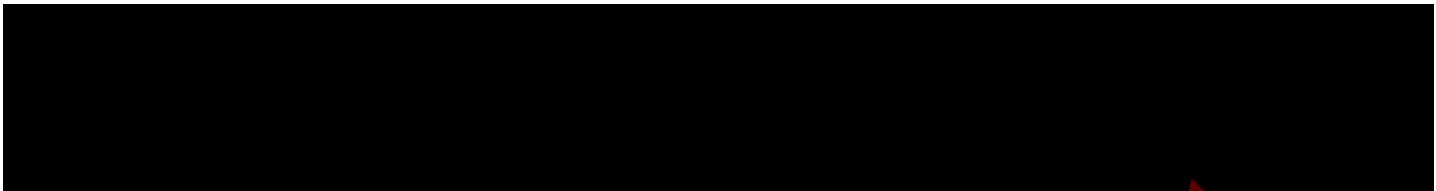
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O Come, All Ye Faithful (Trp./T. C. Euph.) - p. 2

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, followed by a fermata and a dynamic marking of *f*.

61

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, followed by a fermata and a dynamic marking of *mp*. A triplet of eighth notes is indicated by a '3' above the notes.

68

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, followed by a fermata and a dynamic marking of *mf*. The time signature changes to 2/4 at the end of the staff.

73

rit. *a tempo*

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, followed by a fermata and a dynamic marking of *f*. The time signature changes from 2/4 to 4/4.

78

molto rit.

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, followed by a fermata and a dynamic marking of *molto rit.*

Sample part

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