

# O Come, All Ye Faithful

Instrumental Solo and Piano  
B-flat Clarinet/Tenor Saxophone

John F. Wade, ADESTE FIDELES  
arranged by Molly Ijames

Moderato (♩ = c. 100)

SOLO

5

*mp*

9

14

*mf*

19

*mp*

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O Come, All Ye Faithful (Clar./T. Sax.) - p. 2

A musical staff in treble clef with a key signature of two flats. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *f* is placed below the staff.

61

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with a triplet of eighth notes. A dynamic marking of *mp* is placed below the staff.

68

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with a long slur over several notes. A dynamic marking of *mf* is placed below the staff.

73

rit. a tempo

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with a change in time signature from 2/4 to 4/4. A dynamic marking of *f* is placed below the staff.

78

molto rit.

A musical staff in treble clef with a key signature of two flats. It contains a melodic line with a long slur over several notes. A dynamic marking of *molto rit.* is placed below the staff.

Sample part

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