

O Come, All Ye Faithful

Instrumental Solo and Piano
Horn in F

John F. Wade, ADESTE FIDELES
arranged by Molly Ijames

Moderato (♩ = c. 100)

5

SOLO

9

14

19

mp

mf

mp

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Musical staff with notes and dynamics. The staff contains several measures of music. A dynamic marking of *f* (forte) is present. A red watermark 'Sample' is overlaid on the staff.

61

Musical staff starting at measure 61. It includes a triplet of notes marked with a '3' above them. The dynamic marking *mp* (mezzo-piano) is at the end of the staff. A red watermark 'Sample' is overlaid on the staff.

68

Musical staff starting at measure 68. It features a long melodic line with a slur. The dynamic marking *mf* (mezzo-forte) is at the end of the staff. A red watermark 'Sample' is overlaid on the staff.

73

rit. *a tempo*

Musical staff starting at measure 73. It shows a change in tempo from *rit.* (ritardando) to *a tempo*. The dynamic marking *f* (forte) is at the end of the staff. A red watermark 'Sample' is overlaid on the staff.

78

molto rit.

Musical staff starting at measure 78. It includes a *molto rit.* (molto ritardando) marking. The staff ends with a double bar line. A red watermark 'Sample' is overlaid on the staff.

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