

# O Come, All Ye Faithful

Flute Trio and Piano

Arranged

By

Seth Custer

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Incomplete Score

# O Come, All Ye Faithful

Mixed Instrumental Trio and Piano  
High Version  
Flute Score

John Francis Wade  
arranged by Seth Custer

With Joy ♩ = 112

The score is written for three flutes (PART I, PART II, PART III) and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With Joy' with a quarter note equal to 112 beats per minute. The flute parts (PART I and PART II) play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The piano part also includes chords in the right hand.

PART I

PART II

PART III

PIANO

*p* *mp* *mf*

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Incomplete Score

# O Come, All Ye Faithful (sc) - 3

15

*mf*

15

15

20

*mp*

20

20

# O Come, All Ye Faithful (sc) - 5

36 *mf*

36 *mp*

41 *mp*

41 *p*

# O Come, All Ye Faithful (sc) - 7

56 *mf*

*mp*

*mp*

56 *mf*

56

61 *f*

*rit.*

*a tempo*

*ff*

*ff*

*ff*

61 *f*

*rit.*

*a tempo*

*ff*

61

# O Come, All Ye Faithful (sc) - 8

This musical score is for the hymn "O Come, All Ye Faithful". It consists of two systems of staves. The first system (measures 66-70) features three vocal staves (Soprano, Alto, and Tenor) and a grand staff for piano accompaniment. The second system (measures 71-75) features three vocal staves and a grand staff for piano accompaniment. The piano part includes a large red watermark that reads "Sample Score". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal lines are primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and moving lines in both the right and left hands.