

O Come, All Ye Faithful

Bassoon/TTB Saxophone Trio
and Piano

Arranged

By

Seth Custer

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Incomplete Score

O Come, All Ye Faithful

Mixed Instrumental Trio and Piano
Low Version
Score (concert pitch)

John Francis Wade
arranged by Seth Custer

1 *With Joy* ♩ = 112

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With Joy' with a quarter note equal to 112 beats per minute. The score begins with a first ending bracket labeled '1'. PART I and PART II play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5. PART III is silent. The piano accompaniment features a bass line with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The right hand of the piano plays a series of chords: a half note G4, followed by quarter notes A4 and B4, then a half note C5. The dynamics are marked *p* (piano) for the first part and *mp* (mezzo-piano) for the second part. The piano accompaniment has a dynamic marking of *mf* (mezzo-forte).

PART I

PART II

PART III

PIANO

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Incomplete Score

O Come, All Ye Faithful (sc) - 3

15

mf

15

15

20

mp

20

20

Detailed description: This is a musical score for a three-part setting of 'O Come, All Ye Faithful'. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 15-19) features a vocal line in the top staff and two piano accompaniment staves. The piano part includes a prominent eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present. The second system (measures 20-23) continues the vocal and piano parts. A dynamic marking of *mp* is shown with a hairpin indicating a decrease in volume. The third system (measures 24-27) concludes the piece with sustained chords in the piano accompaniment. A large, semi-transparent red watermark reading 'Sample Score' is overlaid diagonally across the entire page.

O Come, All Ye Faithful (sc) - 5

36

mf

36

mp

36

41

mp

mp

mp

41

p

41

O Come, All Ye Faithful (sc) - 8

This musical score is for the hymn "O Come, All Ye Faithful" (score 8), measures 66 through 71. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 66 to 70, and the second system covers measures 71 to 75. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal parts are written in three staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Sample Score" is overlaid diagonally across the page.