

# O Come, All Ye Faithful

Trombone Trio  
and Piano

Arranged

By

Seth Custer

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Incomplete Score

# O Come, All Ye Faithful

Mixed Instrumental Trio and Piano  
Low Version  
Score (concert pitch)

John Francis Wade  
arranged by Seth Custer

1 *With Joy* ♩ = 112

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment. All parts are in the key of D major (one sharp) and 4/4 time. The tempo is marked 'With Joy' with a quarter note equal to 112 beats per minute. PART I and PART II play the same melodic line in the bass clef, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). PART III is silent. The piano accompaniment consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes, starting piano (*p*) and moving to mezzo-forte (*mf*). The left hand plays a simple bass line of eighth notes, also starting piano (*p*) and moving to mezzo-forte (*mf*). A large red 'Sample Score' watermark is overlaid on the page.

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Incomplete Score

# O Come, All Ye Faithful (sc) - 3

15

*mf*

15

15

20

*mp*

20

20

The image displays a musical score for the hymn "O Come, All Ye Faithful (sc) - 3". It is organized into three systems of staves. The first system (measures 15-19) features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The piano accompaniment includes a dynamic marking of *mf*. The second system (measures 20-23) also has three staves, with a dynamic marking of *mp* at the end of the system. The third system (measures 24-27) consists of two staves: a piano accompaniment in the top staff and a bass line in the bottom staff. A large, semi-transparent red watermark reading "Sample Score" is overlaid diagonally across the entire page.

# O Come, All Ye Faithful (sc) - 5

36

*mf*

36

*mp*

36

41

*mp*

*mp*

*mp*

41

*p*

41

# O Come, All Ye Faithful (sc) - 7

56

*mf*

*mp*

*mp*

56

*mf*

56

*f*

*f*

*f*

61

*rit.*

*a tempo*

*ff*

*ff*

*ff*

61

*f*

*ff*

*rit.*

*a tempo*

61

# O Come, All Ye Faithful (sc) - 8

This musical score is for the hymn "O Come, All Ye Faithful" (score 8), measures 66 through 71. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 66 to 70, and the second system covers measures 71 to 75. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal parts are written in bass clefs. The score includes a large red watermark reading "Sample Score" diagonally across the page. At the bottom of the piano part, there are two vertical lines with a 'V' symbol, likely indicating a repeat or a specific performance instruction.