

# O Come, All Ye Faithful

Mixed Woodwind Trio  
and Piano

Arranged

By

Seth Custer

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Incomplete Score

# O Come, All Ye Faithful

Mixed Instrumental Trio and Piano  
Mixed Version  
Score (concert pitch)

John Francis Wade  
arranged by Seth Custer

*With Joy* ♩ = 112

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With Joy' with a quarter note equal to 112 beats per minute. PART I and PART II are in treble clef, while PART III and the piano accompaniment are in bass clef. The piano part consists of two staves. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano) for the instrumental parts, and *p* and *mf* (mezzo-forte) for the piano accompaniment. A large red watermark 'Sample Score' is overlaid diagonally across the page.

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# O Come, All Ye Faithful (sc) - 3

This musical score is for the third system of the piece "O Come, All Ye Faithful" (sc). It consists of three systems of staves, each with a vocal line and a piano accompaniment.

- System 1 (Measures 15-19):** The vocal line (treble clef) begins at measure 15 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (treble clef) starts at measure 16 with a quarter rest, followed by a quarter note G4, and then continues with a melodic line. The dynamic marking *mf* is present. The bass line (bass clef) has whole rests for measures 15-19.
- System 2 (Measures 20-24):** The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment (treble clef) features chords and moving lines. The dynamic marking *mp* is present. The bass line (bass clef) has whole rests for measures 20-22, then begins a melodic line at measure 23.
- System 3 (Measures 25-29):** The vocal line continues with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment (treble clef) features chords and moving lines. The dynamic marking *mp* is present. The bass line (bass clef) has whole rests for measures 25-27, then begins a melodic line at measure 28.

# O Come, All Ye Faithful (sc) - 5

36 *mf*

36 *mf*

36 *mf*

36 *mp*

36

41 *mp*

41 *mp*

41 *mp*

41 *p*

41

# O Come, All Ye Faithful (sc) - 7

56 *mf*

*mp*

*mp*

56 *mf*

56 *f*

*rit.*

*a tempo*

*ff*

*f*

*ff*

61 *f*

*rit.*

*a tempo*

*ff*

61 *f*

# O Come, All Ye Faithful (sc) - 8

66

66

66

71

71

71

V

V