

# O Worship the King

Instrumental Duet and Piano  
Horn in F

LYONS - Johann Michael Haydn  
arranged by Duane L. Ream

Allegro ♩ = 112

PART I

5

11

19

26

32

38

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

3

2

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O Worship the King (Hn. Duet, pt. I) - 2

44 **2** **4** *mf*

53 *mf*

58 **3** *mf*

66 *f* *mf*

72 *f* *poco rit.* *mf*

The musical score consists of five staves of music in treble clef. The key signature is one sharp (F#). The time signature is 4/4. Measure 44 features a dynamic of *mf* and includes a first ending bracket labeled '2' and a second ending bracket labeled '4'. Measure 53 has a dynamic of *mf*. Measure 58 has a dynamic of *mf* and includes a triplet bracket labeled '3'. Measure 66 has a dynamic of *f* followed by *mf*. Measure 72 has a dynamic of *f*, followed by *poco rit.* and *mf*. A large red watermark 'Preview Parts' is overlaid diagonally across the score.

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# O Worship the King

Instrumental Duet and Piano  
Trombone/Bassoon

LYONS - Johann Michael Haydn  
arranged by Duane L. Ream

Allegro ♩ = 112

## PART II

The musical score for Part II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music. The first staff begins with a rest followed by a half note G2, a quarter note F2, and a half note E2, marked *mf*. The second staff features a triplet of eighth notes (G2, F2, E2) marked *f*, followed by a half note D2 and a quarter note C2, marked *mf*. The third staff continues with a half note B1, a quarter note A1, and a half note G1, marked *mf*. The fourth staff has a triplet of eighth notes (G1, F1, E1) marked *mp*, followed by a half note D1 and a quarter note C1, marked *mf*. The fifth staff begins with a half note B1, a quarter note A1, and a half note G1, marked *mp*, followed by a quarter rest and a half note F1, marked *p*. The sixth staff continues with a half note E1, a quarter note D1, and a half note C1, marked *mp*. The seventh staff starts with a half note B1, a quarter note A1, and a half note G1, marked *mf*. The eighth staff concludes with a half note F1, a quarter note E1, and a half note D1, marked *mf*. The score includes various musical notations such as rests, slurs, and dynamic markings.

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O Worship the King (Tbn. / Bsn. Duet, pt. II) - 2

*mf*

*mf*

*f* *mf*

*mf* *f* *poco rit.* *mf*

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