

# O Worship the King

Instrumental Solo and Piano  
Score (concert pitch)

attr. Johann Michael Haydn  
arranged by Gina Sprunger

The musical score is presented in two systems. The first system includes a SOLO part and a PIANO accompaniment. The SOLO part is written in treble clef, 3/4 time, and begins with the instruction 'Brightly' and a dynamic marking of *f*. The PIANO part is written in grand staff (treble and bass clefs) and also begins with 'Brightly' and *f*. The second system continues the SOLO part and PIANO accompaniment, with a measure number '5' indicated at the start of each line. A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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Incomplete Score - Sample Only

# O Worship the King - 2

The image displays a musical score for the hymn "O Worship the King - 2". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). A large, semi-transparent red watermark reading "Preview Score" is overlaid diagonally across the entire page.

**System 1 (Measures 10-14):**  
The vocal line begins at measure 10 with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**System 2 (Measures 15-19):**  
The vocal line continues with a melodic phrase starting at measure 15. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) at the beginning and *f* (forte) towards the end of the system.

**System 3 (Measures 20-24):**  
The vocal line continues with a melodic phrase starting at measure 20. The piano accompaniment features a dynamic marking of *f* (forte) at the beginning.

# O Worship the King - 4

This musical score is for the fourth system of the hymn "O Worship the King". It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The systems are numbered 40, 45, and 49. The piano part includes various dynamics such as *p*, *mf*, and *f*, and features a variety of textures including arpeggiated chords and sustained block chords. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# O Worship the King - 6

The image displays a musical score for the hymn "O Worship the King - 6". It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 71, the second at measure 76, and the third at measure 82. The piano part features a steady bass line and chords that support the vocal melody. A large, semi-transparent red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

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