

O for a Thousand Tongues

Instrumental Solo and Piano
Oboe

Thomas Jarman, Carl Glaser
arranged by Gina Sprunger

SOLO

With Spirit ♩ = 66

The musical score is written for Oboe in a 2/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'With Spirit ♩ = 66'. The score is divided into measures 1-7, 8-12, 13-17, 18-22, 23-27, 28-32, and 33. Measure 1 starts with a dynamic of *mf* and a fermata over a whole note. Measures 8-12 and 13-17 feature triplets. Measure 18 has a dynamic of *f*. Measures 23-27 end with a dynamic of *mf*. Measure 28 starts with a dynamic of *mp* and a tempo change to ♩ = 85. Measure 33 is partially obscured by a black redaction box.

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