

O for a Thousand Tongues

Instrumental Solo and Piano
Trombone/Bassoon

Thomas Jarman, Carl Glaser
arranged by Gina Sprunger

SOLO

With Spirit ♩ = 66

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with a 4-measure rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The melody continues with eighth notes and quarter notes, featuring several triplet markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'With Spirit' with a quarter note equal to 66 beats per minute. The score is divided into systems, with measure numbers 8, 13, 18, 23, 28, and 33 indicated. A 2-measure rest is present at measure 28, and the tempo changes to ♩ = 85 at measure 28. The score ends at measure 33.

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