

# Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Flute Solo and Piano  
Score

Morris/Peterson/McGranahan  
arranged by Paul Jantz

SOLO

PIANO

Brilliant

*f* *mf*

Flowing - in two, legato

*mf*

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# Second Coming Medley (Flute Solo score) - 2

The musical score is presented in three systems, each consisting of a flute line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various dynamics and articulations:

- System 1 (Measures 9-13):** The flute line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).
- System 2 (Measures 14-18):** The flute line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a *mp* section and a *mf* (mezzo-forte) section. A *sva* (sforzando) marking is present in the final measure of the system.
- System 3 (Measures 19-23):** The flute line features a half note G5, followed by quarter notes A5, Bb5, and C6. The piano accompaniment includes a *f* (forte) section. A *sva* marking is also present in the final measure of the system.

# Second Coming Medley (Flute Solo score) - 3

24

*mf* *f*

24

29

*mp* *f*

29

*mf* *f*

34 *ritard.* *mp* *Espressivo - a little slower*

34 *ritard.* *mp* *8va*

*ritard.* *8va*

*Leg.* \* *Leg.* \* *Leg.* \*

# Second Coming Medley (Flute Solo score) - 4

38 *mf*

38 *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41 *mp*

41 *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

45 *mf*

45 *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

# Second Coming Medley (Flute Solo score) - 5

49 *f*

49 *f* *gva*

Red. \*

53 *poco accelerando* *f*

53 *poco accelerando* *f* *gva*

57 *Tempo primo*

57

# Second Coming Medley (Flute Solo score) - 6

This musical score is for a flute solo, measures 62 through 71. It is presented in two systems, each with a piano accompaniment and a flute part. The piano part consists of chords and arpeggiated figures, while the flute part features melodic lines with some triplet patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

**Measure 62:** Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Piano accompaniment provides harmonic support with chords.

**Measure 67:** Flute part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Piano accompaniment includes triplet figures in the left hand.

**Measure 71:** Flute part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Piano accompaniment includes a sustained chord in the left hand.

# Second Coming Medley (Flute Solo score) - 7

75

75

79

79

83

83

*f* *poco ritard.* *marked* *mp* *mf*

*f* *mp*

*f* *poco ritard.* *mf* *f*

*8vb* *8vb*

The image shows a musical score for a flute solo with piano accompaniment. It is divided into three systems of staves. The first system (measures 75-78) features a flute line with a long note and a piano accompaniment with triplets. The second system (measures 79-82) includes dynamic markings like *f*, *poco ritard.*, *marked*, *mp*, and *mf*, and changes in time signature from 7/4 to 6/4. The third system (measures 83-86) continues with dynamics *f*, *poco ritard.*, *mf*, and *f*, and includes octave markings *8vb* in the piano part. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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