

# Second Coming Medley

(What If It Were Today?; Jesus Is Coming Again; Christ Returneth)

Horn Solo and Piano  
Score (F Transposition)

Morris/Peterson/McGranahan  
arranged by Paul Jantz

The musical score is divided into two systems. The first system is labeled 'SOLO' and 'PIANO'. The horn part is marked 'Brilliant' and starts with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later. The piano part provides accompaniment with a forte (*f*) dynamic. The second system is marked '4' and 'Flowing - in two, legato'. The horn part continues with a mezzo-forte (*mf*) dynamic. The piano part features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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# Second Coming Medley (Hn. Solo score) - 2

9

*p*

14

*mp* *mf*

19

*f*

# Second Coming Medley (Hn. Solo score) - 3

24

*mf* *f*

29

*mp* *f*

*mf* *f*

34

*ritard.* *Espressivo - a little slower*

*mp*

*8va*

*ritard.* *8va* *mp*

*Ped.* \* *Ped.* \* *Ped.* \*

# Second Coming Medley (Hn. Solo score) - 4

38 *mf*

38 *mf*

Lead \* Lead \* Lead \* Lead \* Lead \*

41 *mp*

41 *mp*

Lead \* Lead \* Lead \* Lead \* Lead \*

45 *mf*

45 *mf*

Lead \* Lead \* Lead \* Lead \*

# Second Coming Medley (Hn. Solo score) - 5

49 *f*

49 *f* *gva*

49 *Red.* \*

53 *poco accelerando* *f*

53 *poco accelerando* *f* *gva*

57 *Tempo primo*

57

*PREVIEW SCORE*

Second Coming Medley (Hn. Solo score) - 6

62

62

67

67

71

71

*mf*

*f*

*mf*

This musical score is for a Horn Solo, measures 62 to 71. It is written in treble clef with a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 62-66) shows the horn line with various rhythmic patterns and rests, and the piano accompaniment with chords and eighth notes. The second system (measures 67-70) features a melodic line with a slur and a dynamic marking of *mf*, and the piano accompaniment with triplets in both hands. The third system (measures 71-71) shows the horn line with a dynamic marking of *f*, and the piano accompaniment with a dynamic marking of *mf* and a long note in the right hand.

# Second Coming Medley (Hn. Solo score) - 7

75

75

79

*f* *poco ritard.* *mp* *mf* *marked*

79

*f* *mp*

83

*f* *poco ritard.*

83

*mf* *f* *8vb* *8vb*

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