

# Softly and Tenderly

Alto Saxophone Solo and Piano  
Score (E-flat Transposition)

Will L. Thompson  
arranged Jess Turner

The musical score is presented in two systems. The first system shows the initial four measures. The SOLO part (Alto Saxophone) is in E-flat major (one flat) and 3/4 time, with a treble clef. The PIANO part consists of two staves: the upper staff is in E-flat major and 3/4 time with a treble clef, and the lower staff is in E-flat major and 3/4 time with a bass clef. Dynamics include *p* (piano) in the first measure, *mf* (mezzo-forte) in the third measure, and *mp* (mezzo-piano) in the fourth measure. A *rit.* (ritardando) marking is placed above the piano part in the fourth measure. The second system shows measures 5 through 8. Measure 5 is marked with a '5' above the staff. Dynamics include *mp* in measure 5, *p* in measure 8, and *rit.* markings above the piano part in measures 6 and 7.

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Softly and Tenderly (A. Sax. Solo Score) - 2

10

10

15

15

20

20

*mp*

The image displays a musical score for the piece "Softly and Tenderly" (A. Sax. Solo Score) - 2. The score is presented in three systems, each consisting of a saxophone line and a piano accompaniment. The first system (measures 10-14) features a saxophone line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 15-19) continues the melodic development. The third system (measures 20-24) includes a dynamic marking of *mp* (mezzo-piano) and shows the saxophone line concluding with a final note. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Softly and Tenderly (A. Sax. Solo Score) - 3

25

25

*mp*

30

rit. ----- *a tempo*

*mf* *mp*

30

rit. ----- *a tempo*

*mf* *p*

8vb

35

rit. ----- *a tempo*

35

rit. ----- *a tempo*

Detailed description: This is a musical score for Saxophone and Piano. It consists of three systems of music, each with a saxophone staff and a piano grand staff. The first system (measures 25-29) features a saxophone melody with a long note at the start and a piano accompaniment of chords and a bass line. The second system (measures 30-34) includes dynamic markings of *mf* and *mp* for the saxophone, and *mf* and *p* for the piano. It also features tempo markings of *rit.* and *a tempo*. The third system (measures 35-39) continues the saxophone melody and piano accompaniment with similar tempo markings. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

# Softly and Tenderly (A. Sax. Solo Score) - 4

40 *p* *rit.*

45 *poco meno mosso* *p* *mf*

50 *mf* *p*

Softly and Tenderly (A. Sax. Solo Score) - 5

54

54

58

58

63

63

*accel.*

*p*

*accel.*

*poco piu mosso*

*f*

*mf*

*poco piu mosso*

*f*

*mf*

*8vb*

The image shows a musical score for Saxophone and Piano. It is divided into three systems, each starting with a measure number (54, 58, and 63). The saxophone part is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page. Performance markings include 'accel.' (accelerando) above the saxophone staff in measures 58 and 60, 'p' (piano) below the piano staff in measure 59, and 'poco piu mosso' (a little more motion) above the saxophone staff in measures 63 and 64. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte) in both parts. The piano part includes a '8vb' marking (8va below) in measure 63. The score concludes with a double bar line in measure 64.

Softly and Tenderly (A. Sax. Solo Score) - 6

This musical score is for the saxophone solo 'Softly and Tenderly' (part 6). It features a saxophone line and a piano accompaniment. The score is divided into three systems, each with a saxophone staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piece includes various musical notations such as slurs, ties, triplets, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 68-72):** The saxophone part begins with a melodic line, including a triplet of eighth notes in measure 70. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present.

**System 2 (Measures 73-77):** The saxophone continues its melodic development. The piano accompaniment features a more active bass line. Dynamic markings include *mf* and *f*. Performance instructions include *rit.* (ritardando) and *a tempo*. A *ped.* (pedal) marking is also present.

**System 3 (Measures 78-82):** The saxophone part concludes with a final melodic phrase. The piano accompaniment features a *rit.* section followed by a return to *a tempo*. Dynamic markings include *f* and *f a tempo*. The score ends with a *ped.* marking and two asterisks (\*).

Softly and Tenderly (A. Sax. Solo Score) - 7

83 *meno mosso*  
*mf*

83 *meno mosso*  
*rit.* *mp*

88 *p*

88 *p* *pp*

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