

# Softly and Tenderly

Oboe Solo and Piano  
Score

Will L. Thompson  
arranged Jess Turner

The image displays the first eight measures of the musical score for 'Softly and Tenderly'. The score is written for Oboe Solo and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a quarter note A4 in the third, and a quarter note B4 in the fourth. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *mp*, and performance instructions like *rit.* (ritardando). A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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Softly and Tenderly (Oboe Solo Score) - 2

10

Musical score for measures 10-14. The top staff is a single melodic line for the oboe. The bottom staff is a piano accompaniment with chords in the right hand and a moving bass line in the left hand. A large red watermark 'Preview Score' is overlaid on the right side of the page.

15

Musical score for measures 15-19. The top staff continues the oboe melody. The piano accompaniment features more complex chordal textures and a steady bass line. A large red watermark 'Preview Score' is overlaid on the right side of the page.

20

Musical score for measures 20-24. The top staff continues the oboe melody. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand. A large red watermark 'Preview Score' is overlaid on the right side of the page.

# Softly and Tenderly (Oboe Solo Score) - 3

25

25

*mp*

30

rit. ----- a tempo

*mf* *mp*

30

rit. ----- a tempo

*mf* *p*

*8vb*

35

rit. ----- a tempo

35

rit. ----- a tempo

Detailed description: This page contains the musical score for measures 25 through 35 of the piece 'Softly and Tenderly'. It is arranged for Oboe Solo and Piano accompaniment. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The Oboe part (top staff) features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines in both the right and left hands. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'rit.' (ritardando) and 'a tempo' (return to original tempo), indicated by dashed lines. A '8vb' marking is present in the piano part at measure 30. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# Softly and Tenderly (Oboe Solo Score) - 4

40 *p* rit.

45 *poco meno mosso* *p* *mf*

50 *mf* *p*

Softly and Tenderly (Oboe Solo Score) - 5

54

54

58

58

63

63

*accel.*

*p*

*accel.*

*poco piu mosso*

*f*

*mf*

*poco piu mosso*

*f*

*mf*

*cresc.*

*8vb*

Softly and Tenderly (Oboe Solo Score) - 6

68

68

8<sup>vb</sup>

73

73

*mf*

*mf*

*rit.* *a tempo*

78

78

*f*

*rit.* *f a tempo*

\* *rit.* \*

Softly and Tenderly (Oboe Solo Score) - 7

83

meno mosso

*mf*

83

meno mosso

*mp*

rit.

88

*p*

88

*p*

*pp*

8<sup>vb</sup>

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