

Sweet Will of God / Draw Me Nearer

Instrumental Solo and Piano
Score (concert pitch)

Leila Morris / William Doane
arranged by Paul Jantz
piano accompaniment by Duane Ream

Espressivo - legato

SOLO

PIANO

mf

mf

8va

8va

4

4

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Incomplete Score - Sample Only

Sweet Will of God/Draw Me Nearer - 3

24

mf

29

34

opt. 8va ms. 3542

f

f

This musical score is for the third system of the piece 'Sweet Will of God/Draw Me Nearer'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 24 and includes a dynamic marking of *mf*. The second system starts at measure 29. The third system starts at measure 34 and includes an optional instruction *opt. 8va ms. 3542* and a dynamic marking of *f*. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Sweet Will of God/Draw Me Nearer - 5

53 *mf* *f* *f* *8va*

58 *mp* *f* *8va* *8vb*

62 *poco ritard.* *Tempo primo* *mp* *poco ritard.* *mf* *8vb* *8vb*

Detailed description: This is a musical score for a piano and voice. It consists of three systems of music. The first system starts at measure 53. The vocal line (top staff) begins with a melody in the treble clef, marked *mf* and *f*. The piano accompaniment (bottom two staves) features chords and moving lines in both hands, with a dynamic of *f* and an *8va* marking. The second system starts at measure 58. The vocal line begins with a melody in the treble clef, marked *mp* and *f*. The piano accompaniment features chords and moving lines in both hands, with dynamics of *mp* and *f*, and *8va* and *8vb* markings. The third system starts at measure 62. The vocal line begins with a melody in the treble clef, marked *mp*. The piano accompaniment features chords and moving lines in both hands, with dynamics of *mf* and *8vb* markings. The tempo changes from *poco ritard.* to *Tempo primo* at measure 62.

Sweet Will of God/Draw Me Nearer - 6

This musical score is for the hymn "Sweet Will of God/Draw Me Nearer - 6". It is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (opt. 8va, 8va, 8vb). A large red watermark "PREVIEW SCORE" is overlaid on the page.

System 1 (Measures 66-69): The vocal line begins at measure 66 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *opt. 8va* for the vocal line and *8va* and *8vb* for the piano parts.

System 2 (Measures 70-74): The vocal line starts at measure 70 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *f* and *mf*. Performance markings include *(8va)* for the vocal line and *8vb* for the piano parts.

System 3 (Measures 75-78): The vocal line begins at measure 75 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*. Performance markings include *3* for a triplet in the piano part.