

To God Be the Glory

Instrumental Solo and Piano
B-flat Clarinet/Tenor Saxophone

William Doane
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

9

15

21



Smoothly - a little slower

39

47

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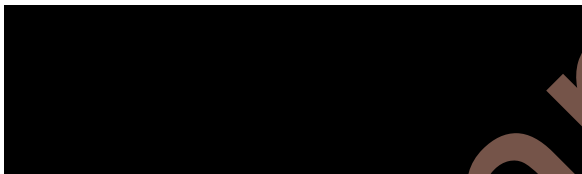
Incomplete part - sample

To God Be the Glory (B-flat Clar./T. Sax.) - p. 2

53

mp

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, and C5. A slur covers measures 54 and 55, which contain a whole note G4. The dynamic marking *mp* is placed below the staff.



f

Musical notation for measures 85-88. The notes are G4, A4, Bb4, C5, G4, A4, Bb4, and C5. A slur covers measures 86 and 87, which contain a whole note G4. The dynamic marking *f* is placed below the staff.

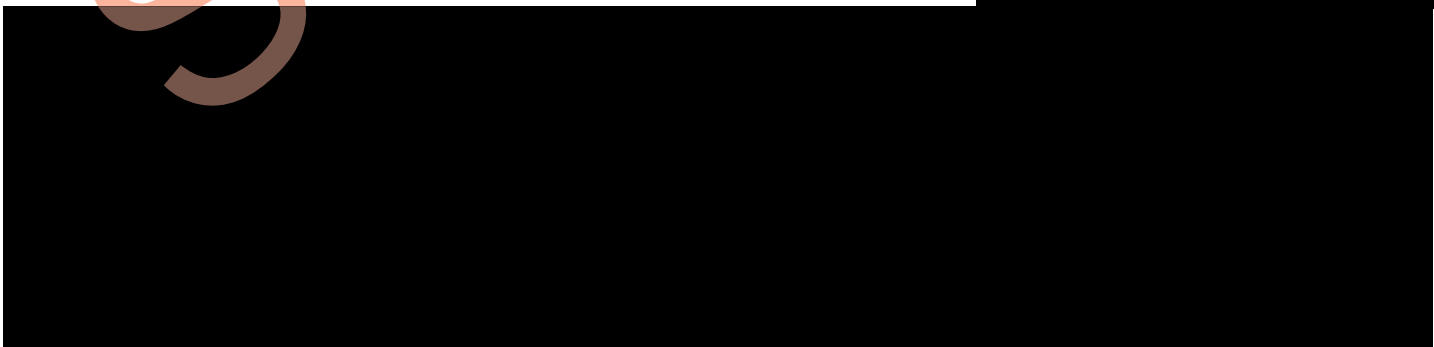
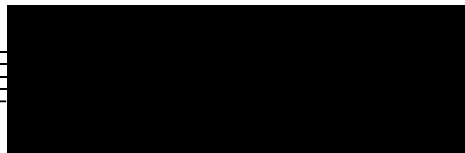
90

f

Musical notation for measures 90-95. Measure 90 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, and C5. A slur covers measures 91-95, which contain a whole note G4. The dynamic marking *f* is placed below the staff.

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, and C5. A slur covers measures 97-100, which contain a whole note G4.



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Incomplete part - sample