

To God Be the Glory

Instrumental Solo and Piano
Flute

William Doane
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

9

15

21



Smoothly - a little slower

39

47

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Incomplete part - sample

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53

mp

Musical notation for measures 53-56. The notation is on a single staff in treble clef with a key signature of two flats. It shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. A dynamic marking of *mp* is present at the end of the line.



84

f

Musical notation for measures 84-89. The notation is on a single staff in treble clef with a key signature of two flats. It features a complex melodic line with many eighth and sixteenth notes, including slurs and ties. A dynamic marking of *f* is present at the end of the line.

90

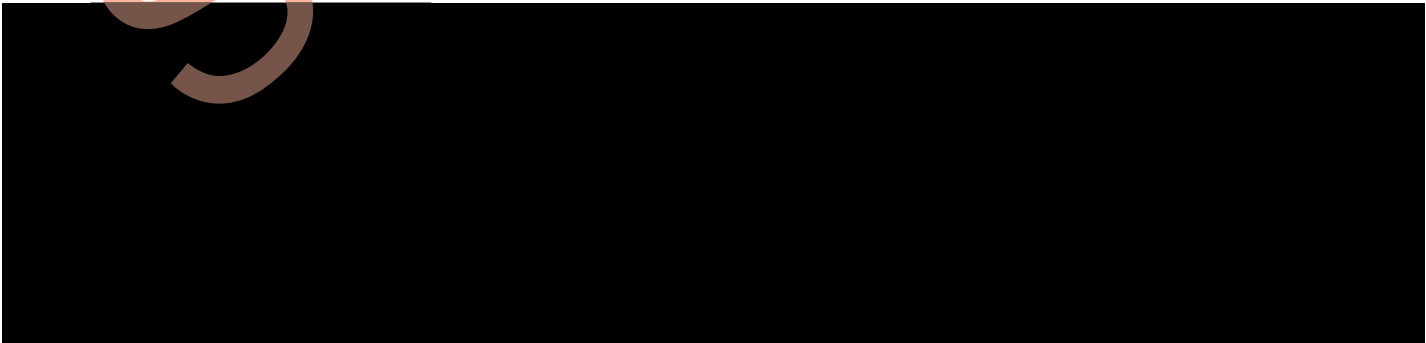
f

Musical notation for measures 90-95. The notation is on a single staff in treble clef with a key signature of two flats. It continues the melodic line with various rhythmic patterns and slurs. A dynamic marking of *f* is present at the end of the line.

96

mp

Musical notation for measures 96-100. The notation is on a single staff in treble clef with a key signature of two flats. It shows a melodic line with slurs and ties, ending with a double bar line. A dynamic marking of *mp* is present at the end of the line.



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