

To God Be the Glory

Mixed Instrumental Trio and Piano
Mixed Version
Score (Concert Pitch)

William H. Doane
arranged by Richard A. Nichols

Lightly ♩ = 116

The score is written for three instrumental parts and piano accompaniment. It is in 3/4 time and B-flat major. The tempo is marked 'Lightly' with a quarter note equal to 116 beats per minute. The dynamic is *mf* (mezzo-forte). Part I (top staff) begins with a melodic line starting on G4, moving to A4, Bb4, and C5. Part II (middle staff) has a similar melodic line starting on F4. Part III (bottom staff of the first system) provides a bass line starting on Bb3. The piano accompaniment (second system) features a steady bass line in the left hand and chords in the right hand.

PART I

PART II

PART III

PIANO

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Incomplete Score - Sample Only

To God Be the Glory (Mixed Version sc.) - 2

6

mp

mp

mp

6

mp

12

mp

12

p

To God Be the Glory (Mixed Version sc.) - 3

18

mf

18

mp

18

24

p

mp

mf

24

p

mp

24

To God Be the Glory (Mixed Version sc.) - 4

30

mf

mf

mf

30

mf

30

36

mp

mp

mp

36

mp

36

To God Be the Glory (Mixed Version sc.) - 7

This musical score is for the piece 'To God Be the Glory (Mixed Version sc.) - 7'. It is presented in three systems, each containing three staves. The first system (measures 66-71) features a vocal line in the top staff and piano accompaniment in the middle and bottom staves. The vocal line includes dynamic markings of *fp* and *f*, and articulation markings of *marcato*. The piano accompaniment also includes *fp* and *f* dynamics. The second system (measures 72-76) continues the vocal and piano parts. The piano accompaniment in the second system includes a *mf* dynamic marking. The third system (measures 77-81) concludes the piece with a *mp* dynamic marking and a *legato* articulation marking. A large, semi-transparent red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

To God Be the Glory (Mixed Version sc.) - 8

78 *legato*
mf *f*

legato
mp *f*

f

78

78

84 *mf*

mf

mf

84 *mf*

84