

We Gather Together

Instrumental Duet and Piano
Trombone/Bassoon

Dutch Folk Song
from *Nederlandtsche Gedenckclanck*, 1626
arranged by Duane L. Ream

Allegretto con moto ♩ = 104

PART I

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a rest followed by a series of eighth notes. The second staff features a melodic line with a slur and a *mp* dynamic marking. The third staff continues the melody with a slur and a *mf* dynamic marking. The fourth staff shows a melodic line with a slur and a *mf* dynamic marking. The fifth staff is partially obscured by a black redaction box. The sixth staff shows a melodic line with a slur and a *mp* dynamic marking. The seventh staff features a melodic line with a slur and a *mf* dynamic marking. A large red watermark reading 'Sample Arts' is overlaid diagonally across the entire score.

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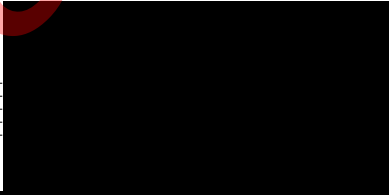
mf

Musical staff 58: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A dynamic marking of *mf* is placed below the staff.

64

f

Musical staff 64: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.



Sample Parts

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PART II

5

11

17

35

mf

mp

mf

mp

mf

mp

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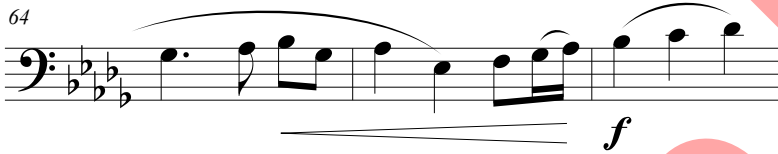
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