

We Gather Together

Trombone Solo and Piano
Score

Dutch Folk Song
from *Nederlandsche Gedenckclanck*, 1626
arranged by Duane L. Ream

Allegretto con moto ♩ = 104

PART I

PIANO

The musical score is arranged in three systems. The first system (measures 1-4) features a Trombone part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The Trombone part begins with a rest, followed by a melodic line starting on G4. The Piano part provides harmonic accompaniment. The second system (measures 5-8) shows the Trombone part with rests, while the Piano part features a rhythmic pattern of eighth-note triplets in both hands. The third system (measures 9-12) continues the Piano part's triplet pattern, with the Trombone part re-entering with a melodic line. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

© Copyright 2020 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

We Gather Together (Tbn. solo score) - 2

13

mp

13

17

17

21

21

The musical score is presented in three systems. Each system consists of a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. A large red watermark reading 'Preview Score' is oriented diagonally across the page.

We Gather Together (Tbn. solo score) - 3

This musical score is for the third system of 'We Gather Together', featuring a Tuba solo and piano accompaniment. The score is written in B-flat major and 4/4 time. It consists of three systems of music, each with a Tuba part and a piano accompaniment part.

System 1 (Measures 25-28): The Tuba part begins at measure 25 with a rest, followed by a melodic line starting on G2. The piano accompaniment starts with a chordal texture. Dynamics include *mf* and *mp*.

System 2 (Measures 29-32): The Tuba part continues with a more active melodic line. The piano accompaniment provides harmonic support. Dynamics include *mp*.

System 3 (Measures 33-36): The Tuba part features a long, sustained melodic line. The piano accompaniment continues with chords. Dynamics include *mf*.

A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

We Gather Together (Tbn. solo score) - 4

This musical score is for a tuba solo and piano accompaniment. It consists of three systems of staves, each with a tuba part and a piano accompaniment part. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 37-40):
Tuba part: Starts at measure 37 with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 38-40, containing eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f* (forte) starting at measure 38.
Piano accompaniment: Starts at measure 37 with a whole note chord of G2, B2, and D3. Dynamics: *mf* (mezzo-forte) starting at measure 38.

System 2 (Measures 41-44):
Tuba part: Starts at measure 41 with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 42-44, containing eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf* (mezzo-forte) starting at measure 41.
Piano accompaniment: Starts at measure 41 with a whole note chord of G2, B2, and D3. Dynamics: *mp* (mezzo-piano) starting at measure 41. A slur covers measures 42-44, containing eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf* (mezzo-forte) starting at measure 42. A *Leg.* (legato) marking is present at the end of measure 44.

System 3 (Measures 45-48):
Tuba part: Measures 45-48 are empty, indicated by a whole rest on the staff.
Piano accompaniment: Starts at measure 45 with a whole note chord of G2, B2, and D3. Dynamics: *mf* (mezzo-forte) starting at measure 45. A slur covers measures 46-48, containing eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A *** marking is present at the end of measure 45.

We Gather Together (Tbn. solo score) - 5

This musical score is for a Tuba solo, spanning measures 49 to 56. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is presented in three systems, each with a Tuba line and a Piano accompaniment line.

- System 1 (Measures 49-52):** The Tuba line begins with a rest in measure 49, followed by a melodic line starting in measure 50. Dynamics include *mf* and *f*. The Piano accompaniment provides harmonic support, with an *8va* marking in measure 50. Dynamics include *f*.
- System 2 (Measures 53-55):** The Tuba line continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes.
- System 3 (Measures 56-56):** The Tuba line concludes with a melodic line. The Piano accompaniment continues with the eighth-note pattern.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

We Gather Together (Tbn. solo score) - 6

59 *mf*

59 *mp*

63 *f*

63 *f*

67 *mf*

67 *mp*

The image shows a musical score for a tuba solo, consisting of three systems of music. Each system includes a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The score is marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

We Gather Together (Tbn. solo score) - 7

71

71

74 *poco rit.*

f *mf*

74 *f* *poco rit.* *mp*

8^{va}

The image shows a musical score for a tuba solo. It consists of two systems of staves. The first system (measures 71-73) features a tuba staff with a melodic line and a grand staff (piano accompaniment) with treble and bass staves. The second system (measures 74-76) continues the piece, including a *poco rit.* marking and dynamic changes from *f* to *mf* and *mp*. The score concludes with a double bar line and an 8va marking on the bass staff.

COPYING IS ILLEGAL