

# What Child Is This?

Tuba Duet and Piano  
Score

GREENSLEEVES - Traditional English melody  
arranged by Molly Ijames

Delicately ♩ = c. 108

The score is arranged for two tubas (PART I and PART II) and piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Delicately' with a quarter note equal to approximately 108 beats per minute. The score is divided into two systems. The first system shows the beginning of the piece, with the piano part starting on measure 1. The second system starts on measure 5. The piano part features dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

PART I

PART II

PIANO

*mp*

5

*mp*

5

*mf*

*mp*

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11

*mp*

11

17

17

What Child Is This? (Tuba duet score) - p. 3

23

mf

mf

23

mf

28

28

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33

*f*

*f*

33

*f*

38

*mp*

*mp*

38

*mp*

*mel.*

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43

*mp*

*mp*

43

*mf*

48

*mel.*

*mf*

48

*mf*

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53

Two tuba parts in bass clef, key of B-flat major. The first part starts with a *mf* dynamic. The music consists of eighth and quarter notes with various rests.

53

Piano accompaniment in treble and bass clefs, key of B-flat major. The right hand plays eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.

58

Two tuba parts in bass clef, key of B-flat major. Measure 58 starts with a *mp* dynamic. Measures 59-60 are marked *poco rit.* and *a tempo*. Measures 61-62 are marked *f* and *a tempo*. The music features a crescendo leading to a fortissimo section.

58

Piano accompaniment in treble and bass clefs, key of B-flat major. Measure 58 starts with a *mp* dynamic. Measures 59-60 are marked *poco rit.* and *a tempo*. Measures 61-62 are marked *f* and *a tempo*. The right hand plays chords and moving lines, while the left hand provides harmonic support.

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63

63

68

*f*

*poco rit.*

*f*

*poco rit.*

1

The image shows a musical score for a Tuba duet and piano accompaniment. The score is divided into two systems. The first system covers measures 63 to 67, and the second system covers measures 68 to 72. The key signature is one flat (B-flat), and the time signature is common time. The piano part includes dynamics such as *f* (forte) and *poco rit.* (poco ritardando). A first ending bracket is present in the piano part at the end of measure 72, marked with the number 1. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

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73 *slower tempo*  
*mf*  
*slower tempo*  
*mf*

73 *slower tempo*  
*mf*

78 *rit. to the end*  
*mp*  
*rit. to the end*  
*mp*  
*p*

78 *rit. to the end*  
*mp*  
*p*

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