

# What a Friend We Have in Jesus

Instrumental Solo and Piano  
Score (concert pitch)

Charles C. Converse  
arranged by David Harper  
piano accompaniment by Duane Ream

Espressivo

SOLO

PIANO

*mf*

5

*mf*

5

8<sup>vb</sup>

8<sup>vb</sup>

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Incomplete Score - Sample Only

# What a Friend We Have in Jesus - 2

This musical score is for the hymn "What a Friend We Have in Jesus - 2". It is presented in a piano-vocal format. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system (measures 10-14) features a vocal line starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment also begins at *mp*. The second system (measures 15-19) shows a dynamic shift in the vocal line from forte (*f*) to mezzo-forte (*mf*). The piano accompaniment starts at *f* and then moves to *mf*. A bass clef change to 8vb is indicated at the end of measure 19. The third system (measures 20-24) shows the vocal line with rests, while the piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large red watermark reading "PREVIEW" is overlaid diagonally across the entire score.

# What a Friend We Have in Jesus - 3

This musical score is for the third system of the hymn 'What a Friend We Have in Jesus'. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*, along with performance instructions like *8vb* (8va below) and fingering numbers (5). A large red watermark 'Preview' is overlaid diagonally across the page.

25 *mf*

30 *mp*

35 *f*

*8vb*

5

5