

# Who Is On the Lord's Side

Instrumental Trio and Piano  
Mixed Version  
Score (Concert Pitch)

C. Luise Reichardt  
Arranged by David Harper/Paul Jantz  
piano accompaniment by Duane Ream

1 Triumphantly

PART I

PART II

PART III

Piano

1 Triumphantly

*mf*

*f*

5

*f*

*f*

*f*

5

*mf*

5

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**Incomplete Score - SAMPLE ONLY**

Musical score for measures 9-12. The score is written for three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). The music consists of a melody in the upper treble staff, a supporting melody in the lower treble staff, and a bass line in the bass staff. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for measures 13-16. The score is written for three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). The music consists of a melody in the upper treble staff, a supporting melody in the lower treble staff, and a bass line in the bass staff. The dynamic marking *mp* (mezzo-piano) is present in the first measure of each system. A large red watermark 'Preview Score' is overlaid on the score.

Who Is On the Lord's Side - 2

Incomplete Score - SAMPLE ONLY

34

34

38

38

*mp*

3

3

Who Is On the Lord's Side - 5

Incomplete Score - SAMPLE ONLY

This musical score is for the piece "Who Is On the Lord's Side - 6". It is presented as an incomplete score, consisting of two systems of staves. The first system covers measures 42 to 45, and the second system covers measures 46 to 49. The score is written for voice and piano. The piano part features prominent triplet patterns in both the right and left hands. The vocal line includes lyrics and dynamic markings such as *poco a poco cresc. e accel.* and *f*. A large red watermark reading "Preview" is overlaid diagonally across the entire page.

Who Is On the Lord's Side - 6

Incomplete Score - SAMPLE ONLY

50

50

54

54

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Who Is On the Lord's Side - 7

Incomplete Score - SAMPLE ONLY