

# Be Thou My Vision

Horn / Trombone Duet and Piano  
Score (Transposed)

SLANE - Traditional Irish Melody  
arranged by Molly Ijames

Prayerfully, warmly (♩ = ca. 86)

PART I

PART II

PIANO

6

6

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Be Thou My Vision (Hn./Tbn. duet score) - p. 2

12

12

18

18

*mp*

Preview Score

Be Thou My Vision (Hn./Tbn. duet score) - p. 3

24 *piu mosso*

*mf*

24 *piu mosso*

*mf*

29 *mf*

29

Be Thou My Vision (Hn./Tbn. duet score) - p. 4

34

34

*mf*

*f*

*melody*

39

*mf*

*mf*

39

*mf*

Be Thou My Vision (Hn./Tbn. duet score) - p. 5

43 *f* *poco rit.* *Triumphantly a tempo* *ff* *a tempo*

43 *f* *poco rit.* *ff* *a tempo*

48

48

Be Thou My Vision (Hn./Tbn. duet score) - p. 6

53

53

57

(echo)

*mp*

*mf*

57

*mf*

Be Thou My Vision (Hn./Tbn. duet score) - p. 7

The image displays a musical score for a Horn and Trombone duet, spanning measures 62 to 70. The score is arranged in three systems, each with a Horn part (top staff) and a Trombone part (bottom staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

**System 1 (Measures 62-66):**  
The Horn part begins with a melodic line marked "melody" and "mf". The Trombone part provides a harmonic accompaniment. The system concludes with a double bar line.

**System 2 (Measures 67-70):**  
The Horn part starts with a dynamic marking of "mp" and includes a "ritard." (ritardando) instruction. The dynamic shifts to "p" (piano) in the final measure. The Trombone part also begins with "mp" and includes a "ritard." instruction. The system concludes with a double bar line.

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