

Be Thou My Vision

Alto Saxophone Duet and Piano
Score (E-flat Transposition)

SLANE - Traditional Irish Melody
arranged by Molly Ijames

Prayerfully, warmly (♩ = ca. 86)

The musical score is arranged in three systems. The first system includes two saxophone parts (PART I and PART II) and a piano accompaniment (PIANO). The saxophone parts are in treble clef with a 3/4 time signature. The piano accompaniment is in E-flat major (two flats) and 3/4 time. The second system shows the saxophone parts starting at measure 6, with the piano accompaniment continuing. The third system shows the saxophone parts continuing from measure 6, with the piano accompaniment providing harmonic support. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Be Thou My Vision (A. Sax. duet score) - p. 2

12

12

mp

18

18

Preview Score

Be Thou My Vision (A. Sax. duet score) - p. 3

24 *piu mosso*

mf

piu mosso

24 *piu mosso*

mf

29 *mf*

29

Be Thou My Vision (A. Sax. duet score) - p. 4

34

34

melody

f

39

mf

mf

39

mf

Preview Score

Be Thou My Vision (A. Sax. duet score) - p. 5

Triumphantly
a tempo

43

f *poco rit.* *ff* *a tempo*

f *poco rit.* *ff* *a tempo*

f *poco rit.* *ff* *a tempo*

f *poco rit.* *ff* *a tempo*

This system contains measures 43 through 47. It features two saxophone staves and a piano accompaniment. The saxophones play a melodic line with a fermata over measures 43 and 44, followed by a *poco rit.* section in measures 45 and 46, and a *ff* *a tempo* section in measure 47. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

48

f *poco rit.* *ff* *a tempo*

f *poco rit.* *ff* *a tempo*

f *poco rit.* *ff* *a tempo*

f *poco rit.* *ff* *a tempo*

This system contains measures 48 through 52. It continues the musical material from the previous system. The saxophones and piano accompaniment maintain their respective parts, with the saxophones playing a melodic line and the piano providing harmonic accompaniment. The dynamics and tempo markings are consistent with the previous system.

Be Thou My Vision (A. Sax. duet score) - p. 6

53

53

f

f

This system contains measures 53 through 56. It features two saxophone staves and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music includes dynamic markings of *f* (forte) and crescendo hairpins. A large red watermark 'Preview Score' is overlaid on the page.

57

57

(echo)

mp

mf

mf

This system contains measures 57 through 60. It features two saxophone staves and a grand staff. The key signature has two sharps. The music includes dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and an '(echo)' marking. A large red watermark 'Preview Score' is overlaid on the page.

Be Thou My Vision (A. Sax. duet score) - p. 7

62 *melody*
mf

62

67 *mp* *ritard.* *p*
mp *ritard.* *p*

67 *mp* *ritard.* *p*

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