

Be Thou My Vision

Trombone Duet and Piano
Score

SLANE - Traditional Irish Melody
arranged by Molly Ijames

Prayerfully, warmly (♩ = ca. 86)

PART I

PART II

PIANO

6

6

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Be Thou My Vision (Tbn. duet score) - p. 2

12

12

mp

18

18

The image displays a musical score for two tubas and piano. It is divided into two systems. The first system covers measures 12 to 17, and the second system covers measures 18 to 23. The key signature is B-flat major (two flats). The first system features two tuba staves in bass clef and a grand staff (treble and bass clefs) for the piano. The second system features two tuba staves in bass clef and a grand staff for the piano. A large red watermark 'Preview Score' is overlaid diagonally across the page. The piano part in the first system includes a dynamic marking of *mp* (mezzo-piano) in measure 15.

Be Thou My Vision (Tbn. duet score) - p. 3

24 *piu mosso*

mf

piu mosso

24 *piu mosso* *mf*

29 *mf*

29

Be Thou My Vision (Tbn. duet score) - p. 4

34

34

melody

f

39

mf

mf

39

mf

The image displays a musical score for a tuba duet and piano. It is divided into three systems. The first system (measures 34-38) features two tuba staves in the upper half and a grand staff (treble and bass clefs) in the lower half. The second system (measures 39-43) continues the tuba parts and piano accompaniment. The third system (measures 44-48) concludes the page. A large, diagonal red watermark reading 'PREVIEW SCORE' is overlaid across the entire score. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word 'melody' is written above the piano's treble staff in the second system. The page number '34' is printed at the beginning of the first and second systems, and '39' is printed at the beginning of the third system.

Be Thou My Vision (Tbn. duet score) - p. 5

43

f

poco rit.

Triumphantly
a tempo

ff

a tempo

43

f

poco rit.

ff

a tempo

48

48

Be Thou My Vision (Tbn. duet score) - p. 6

53

f

53

57

(echo)

mp

mf

57

mf

Be Thou My Vision (Tbn. duet score) - p. 7

62 *melody*
mf

62

67 *ritard.*
mp *p*

67 *ritard.*
mp *p*

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