

# Children's Medley

Jesus Loves Even Me; Jesus Loves the Little Children; Jesus Loves Me)

Alto Saxophone Solo and Piano  
Score (E-flat transposition)

Bliss/Root/Bradbury  
arranged by Paul Jantz  
piano accompaniment by Ruth N. Coleman

The musical score is presented in two systems. The first system shows the beginning of the piece. The Alto Saxophone part (SOLO) is on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It contains three measures of whole rests. The Piano part is on a grand staff (treble and bass clefs). The right hand starts with a melodic line in the treble clef, marked 'Brightly' and 'mf'. The left hand provides a rhythmic accompaniment in the bass clef. The second system begins at measure 5. The saxophone part has a melodic line with a crescendo and decrescendo hairpin. The piano accompaniment continues with similar patterns. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Children's Medley (A. Sax. solo sc.) - 2

This musical score is for the second system of 'Children's Medley (A. Sax. solo sc.)'. It consists of three systems of music, each with a saxophone part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 10-13):**  
Saxophone: Measures 10-13. Dynamics: *f* (forte) starting at measure 12.  
Piano: Measures 10-13. Dynamics: *mf* (mezzo-forte) starting at measure 12.

**System 2 (Measures 14-17):**  
Saxophone: Measures 14-17. Dynamics: *mf* (mezzo-forte) at measure 14, *f* (forte) at measure 16.  
Piano: Measures 14-17. Dynamics: *mp* (mezzo-piano) at measure 14, *mf* (mezzo-forte) at measure 16.

**System 3 (Measures 18-21):**  
Saxophone: Measures 18-21. Dynamics: *mp* (mezzo-piano) at measure 18. Performance instruction: *poco marcato - (piano melody)* above measure 18.  
Piano: Measures 18-21. Dynamics: *mf* (mezzo-forte) at measure 20.

# Children's Medley (A. Sax. solo sc.) - 3

22

22

27

27

32

32

*mp*

*poco ritard.*

*mf*

*poco ritard.*

*f*

# Children's Medley (A. Sax. solo sc.) - 4

38 *ritard.* Slower (♩ = ♩) *mf legato*

38 *ritard.* Slower *mf*

43 *mp*

43 *mp*

49 *mf*

49 *mf* *p.*

The musical score is written for saxophone and piano. It begins at measure 38 with a key signature of G major. The saxophone part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. At measure 43, the key signature changes to B-flat major. The saxophone part continues with a melodic line, and the piano accompaniment provides harmonic support. The score concludes at measure 49 with a piano (p) dynamic marking in the piano part.

# Children's Medley (A. Sax. solo sc.) - 5

55 *poco ritard.*

55 *mp poco ritard.* *mf*

60

60

65 *mp* *f*

65 *mp* *f*

The musical score is arranged in three systems. Each system contains a single staff for the Alto Saxophone and a grand staff for the Piano. The Alto Saxophone part begins at measure 55 with a melodic line of quarter notes, marked *poco ritard.* The Piano accompaniment starts at measure 55 with a bass line of quarter notes and a treble line of chords, marked *mp* and *poco ritard.* At measure 60, the piano part changes to a more rhythmic accompaniment with eighth notes in the bass and chords in the treble, marked *mf*. At measure 65, the saxophone part has a melodic line marked *mp* and *f*, while the piano part continues with a rhythmic accompaniment marked *mp* and *f*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# Children's Medley (A. Sax. solo sc.) - 6

Feel in one (♩ = ♩)

70

*mf*

70

*mf*

75

*f*

75

*f*

80

*mp*

80

*mp*

# Children's Medley (A. Sax. solo sc.) - 7

86 (♩ = ♩)

*f* *mf*

91

*mf*

96 (♩ = ♩.)

*f* *mf* *f*

Children's Medley (A. Sax. solo sc.) - 8

101 *mf* *f*

101 *mp* *f*

105 *mf* *poco ritard.*

105 *mf*

109 *mp*

109 *mp*

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