

Children's Medley

Jesus Loves Even Me; Jesus Loves the Little Children; Jesus Loves Me)

Trumpet Solo and Piano
Score (B-flat transposition)

Bliss/Root/Bradbury
arranged by Paul Jantz
piano accompaniment by Ruth N. Coleman

The musical score is written for a Trumpet Solo and Piano. It is in the key of G major (two sharps) and 6/8 time. The score is divided into two systems. The first system shows the Trumpet Solo part, which is mostly rests, and the Piano accompaniment. The piano part has a 'Brightly' instruction. The second system starts with a '5' measure marker and a 'mf' dynamic marking. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A large red 'PREVIEW SCORE' watermark is overlaid on the score.

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Children's Medley (B-flat Trp. solo sc.) - 2

10 *f*

10 *mf*

14 *mf* *f*

14 *mp* *mf*

18 *poco marcato - (piano melody)* *mp*

18 *mf*

Children's Medley (B-flat Trp. solo sc.) - 3

This musical score is for a B-flat Trumpet solo section of a children's medley. It consists of three systems of music, each with a single treble clef staff for the trumpet and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large red watermark reading "PREVIEW SCORE" is oriented diagonally across the page.

System 1 (Measures 22-26): The trumpet part begins with a melodic line of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present at the end of measure 26.

System 2 (Measures 27-31): The trumpet part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 27, and a *poco ritard.* (poco ritardando) marking is placed at the end of measure 31.

System 3 (Measures 32-36): The trumpet part concludes with a melodic line. The piano accompaniment continues with the eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 32, and a *poco ritard.* marking is placed at the end of measure 32.

Children's Medley (B-flat Trp. solo sc.) - 4

38 *ritard.* Slower (♩ = ♩) *mf* *legato*

38 *ritard.* Slower *mf*

43 *mp*

43 *mp*

49 *mf*

49 *mf* *p.*

Children's Medley (B-flat Trp. solo sc.) - 5

55 *poco ritard.*

55 *mp poco ritard.* *mf*

60

60

65 *mp* *f*

65 *mp* *f*

Children's Medley (B-flat Trp. solo sc.) - 6

Feel in one (♩ = ♩)

opt. 8va (ms 74-89)

70

mf

70

Feel in one

75

f

75

80

mp

80

Children's Medley (B-flat Trp. solo sc.) - 7

(♩ = ♩)

86

f *mf*

91

mf

96

(♩ = ♩)

f *mf* *f*

Children's Medley (B-flat Trp. solo sc.) - 8

101 *mf* *f*

101 *mp* *f*

105 *poco ritard.* *mf*

105 *mf*

109 *mp*

109 *mp*

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