

Christ the Lord Is Risen Today

Clarinet Trio and Piano
Score (B-flat Transposition)

EASTER HYMN - from *Lyra Davidica*, 1708
arranged by Richard A. Nichols

Meditatively ♩ = 76

PART I

PART II

PART III

PIANO

mp

p

legato

mp

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Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 2

This musical score is for a Clarinet Trio, page 2, measures 7-13. It features three staves for the clarinets and a grand staff for the piano accompaniment. The key signature is D major (two sharps). The score includes various musical notations such as slurs, dynamics (mp, mf), and articulation (legato). A large red watermark 'Preview Score' is overlaid diagonally across the page.

Measures 7-12:

- Clarinet 1:** Measures 7-12. Starts with a slur over measures 7-8, then rests. Measure 9 has a *legato* marking. Measures 10-12 continue with a melodic line.
- Clarinet 2:** Measures 7-12. Rests in measures 7-8, then enters in measure 9 with a *mp* dynamic. Measures 10-12 continue with a melodic line.
- Clarinet 3:** Measures 7-12. Rests throughout.
- Piano:** Measures 7-12. Treble clef has a melodic line. Bass clef has a harmonic accompaniment. Dynamics include *mf* and *mp*.

Measures 13-18:

- Clarinet 1:** Measures 13-18. Rests in measures 13-14, then enters in measure 15 with a *mp* dynamic. Measures 16-18 continue with a melodic line.
- Clarinet 2:** Measures 13-18. Rests in measures 13-14, then enters in measure 15 with a *mp* dynamic. Measures 16-18 continue with a melodic line.
- Clarinet 3:** Measures 13-18. Rests throughout.
- Piano:** Measures 13-18. Treble clef has a melodic line. Bass clef has a harmonic accompaniment. Dynamics include *mp* and *mf*.

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19 *poco rit.* Energetically ♩. = 112

mf *f* *mf* *f* *mf* *f*

19 *f*

19 *mf*

25

25 *mf*

25 *mf*

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31

31

31

37

37

mf

mp

mf

mp

mf

mp

mf

mp

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 5

43

mf

43

43

49

f

mf

f

mf

49

mp

49

Preview Score

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 6

55

mf

mf

55

mf

55

61

f

f

f

61

f

61

>

>

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 7

67 *legato*
mp
legato
p
legato
p

67 *S^{va}*
p

73

73 (S^{va})

73

The musical score is arranged in two systems. The first system (measures 67-72) consists of three staves for the clarinet trio and two staves for the piano. The piano part includes a soprano line (S^{va}) and a bass line. The second system (measures 73-78) also consists of three staves for the clarinet trio and two staves for the piano. The piano part includes a soprano line (S^{va}) and a bass line. The score is marked with dynamics such as *mp*, *p*, and *legato*. A large red 'Preview Score' watermark is overlaid on the page.

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 8

79

79

79

85

mp *mf*

85

85

Detailed description: This page of a musical score for Clarinet Trio, measures 79-84, is presented. The score is written for three clarinets and piano. The key signature is D major (two sharps) and the time signature is 3/4. Measures 79-84 are shown. A large red 'Preview Score' watermark is overlaid diagonally across the page. The piano part includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part also includes a crescendo hairpin in measure 84.

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 9

91

mf

mp

mf

mp

91

mf

91

97

mf

f *poco rit.*

f *poco rit.*

f *poco rit.*

97

f *poco rit.*

97

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 10

102 *a tempo*

The musical score is arranged in two systems. The first system (measures 102-107) consists of three staves for the clarinets and two staves for the piano. The second system (measures 108-113) also consists of three staves for the clarinets and two staves for the piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking is *a tempo*. A dynamic marking of *f* (forte) is present in the first clarinet staff at measure 105. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 11

114

f

114

114

120

120

120

120

Christ the Lord Is Risen Today (Clar. Trio Sc.) - p. 12

126

mf *ff*

126

mf *ff*

126

mf *ff*

126

133

133

133

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