

# Christ the Lord Is Risen Today

Flute Trio and Piano  
Score

EASTER HYMN - from *Lyra Davidica*, 1708  
arranged by Richard A. Nichols

1 Meditatively ♩ = 76

PART I

PART II

PART III

PIANO

*mp*

*p*

*legato*

*mp*

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Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 2

This musical score is for the second page of a Flute Trio arrangement of "Christ the Lord Is Risen Today". It covers measures 7 through 13. The score is written for three flutes and piano accompaniment. The piano part is divided into right and left hands. The flute parts feature melodic lines with various dynamics and articulations. A large red watermark "Preview Score" is overlaid diagonally across the page.

**Measures 7-12:**

- Flute 1:** Measures 7-12. Starts with a melodic line in measure 7, followed by rests. Re-enters in measure 11 with a melodic line.
- Flute 2:** Measures 7-12. Rests in measures 7-10, then plays a melodic line in measures 11-12.
- Flute 3:** Measures 7-12. Rests throughout.
- Piano (Right Hand):** Measures 7-12. Accompaniment with chords and moving lines. Dynamics include *mp* and *mf*. Includes a *legato* marking in measure 11.
- Piano (Left Hand):** Measures 7-12. Accompaniment with chords. Dynamics include *mp* and *mf*.

**Measures 13:**

- Flute 1:** Measure 13. Rest.
- Flute 2:** Measure 13. Rest.
- Flute 3:** Measure 13. Rest.
- Piano (Right Hand):** Measure 13. Accompaniment. Dynamics include *mp* and *mf*.
- Piano (Left Hand):** Measure 13. Accompaniment. Dynamics include *mp* and *mf*.

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 3

*poco rit.*

Energetically ♩. = 112

The musical score is arranged in two systems. The first system (measures 19-24) features three flute staves and a grand staff for piano accompaniment. The piano part includes a treble and bass clef. Dynamics range from *mf* to *f*. The tempo is marked *poco rit.* and the tempo indicator is  $\text{♩.} = 112$ . The second system (measures 25-25) continues the piano accompaniment with a *mf* dynamic. A large red watermark reading "Preview Score" is oriented diagonally across the page.

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 4

31

31

*mf*

*mp*

31

37

*mf*

*mp*

37

37

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 5

43

*mf*

43

43

49

*f*

*mf*

*f*

*mf*

49

*mp*

49

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 6

This musical score page contains measures 55 through 61. It is arranged for three flutes and piano accompaniment. The score is divided into two systems. The first system covers measures 55 to 60, and the second system covers measures 61 to 66. The piano part is written in grand staff notation (treble and bass clefs). The flute parts are written in treble clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

55

*mf*

*mf*

55

*mf*

55

61

*f*

*f*

*f*

61

*f*

61

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 7

67 *legato*

*mp*

*legato*

*p*

*legato*

*p*

67 *Sva*

*p*

67

73

73 (*Sva*)

73

The image shows a musical score for a Flute Trio. It consists of four staves: three for the flutes and one for the piano accompaniment. The score is divided into two systems. The first system covers measures 67 to 72, and the second system covers measures 73 to 78. The flute parts are marked with 'legato' and dynamic markings of 'mp' and 'p'. The piano accompaniment includes a 'Sva' (Sforzando) marking in measure 73. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 8

This musical score page contains measures 79 through 85. It is arranged for three flutes and piano accompaniment. The score is divided into two systems. The first system covers measures 79 to 84, and the second system covers measures 85 to 88. The piano part is written in grand staff notation (treble and bass clefs). The flute parts are written in treble clef. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.



Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 9

91

*mf*

*mp*

*mf*

*mp*

91

*mf*

91

*mf*

97

*f* *poco rit.*

*f* *poco rit.*

*mf*

*f* *poco rit.*

97

*f* *poco rit.*

97

2

2

2

2

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 10

*a tempo*

102

Flute 1: Measures 102-107. Measure 102 starts with a half note G4, followed by a half note F4. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a half note G4, followed by a half note F4. Measure 107 has a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4.

Flute 2: Measures 102-107. Measure 102 has a half note G4, followed by a half note F4. Measure 103 has a half note G4, followed by a half note F4. Measure 104 has a half note G4, followed by a half note F4. Measure 105 has a half note G4, followed by a half note F4. Measure 106 has a half note G4, followed by a half note F4. Measure 107 has a half note G4, followed by a half note F4.

Flute 3: Measures 102-107. Measure 102 has a half note G4, followed by a half note F4. Measure 103 has a half note G4, followed by a half note F4. Measure 104 has a half note G4, followed by a half note F4. Measure 105 has a half note G4, followed by a half note F4. Measure 106 has a half note G4, followed by a half note F4. Measure 107 has a half note G4, followed by a half note F4.

102

Piano: Measures 102-107. Measure 102 has a half note G4, followed by a half note F4. Measure 103 has a half note G4, followed by a half note F4. Measure 104 has a half note G4, followed by a half note F4. Measure 105 has a half note G4, followed by a half note F4. Measure 106 has a half note G4, followed by a half note F4. Measure 107 has a half note G4, followed by a half note F4.

108

Flute 1: Measures 108-113. Measure 108 has a half note G4, followed by a half note F4. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a half note G4, followed by a half note F4.

Flute 2: Measures 108-113. Measure 108 has a half note G4, followed by a half note F4. Measure 109 has a half note G4, followed by a half note F4. Measure 110 has a half note G4, followed by a half note F4. Measure 111 has a half note G4, followed by a half note F4. Measure 112 has a half note G4, followed by a half note F4. Measure 113 has a half note G4, followed by a half note F4.

Flute 3: Measures 108-113. Measure 108 has a half note G4, followed by a half note F4. Measure 109 has a half note G4, followed by a half note F4. Measure 110 has a half note G4, followed by a half note F4. Measure 111 has a half note G4, followed by a half note F4. Measure 112 has a half note G4, followed by a half note F4. Measure 113 has a half note G4, followed by a half note F4.

108

Piano: Measures 108-113. Measure 108 has a half note G4, followed by a half note F4. Measure 109 has a half note G4, followed by a half note F4. Measure 110 has a half note G4, followed by a half note F4. Measure 111 has a half note G4, followed by a half note F4. Measure 112 has a half note G4, followed by a half note F4. Measure 113 has a half note G4, followed by a half note F4.

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 11

The image displays a page of musical notation for a flute trio and piano accompaniment. The score is organized into systems. The first system (measures 114-116) features three flute staves and a piano accompaniment. The second system (measures 117-119) continues the flute parts and piano accompaniment. The third system (measures 120-122) concludes the page. The piano part is written in grand staff notation. A large, semi-transparent red watermark reading "Preview Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *f* (forte) are indicated. Performance markings include slurs, accents, and fingering numbers (e.g., 2).

Christ the Lord Is Risen Today (Flute Trio Sc.) - p. 12

126

*mf* *ff*

126

*mf* *ff*

126

*mf* *ff*

126

*mf* *ff*

133

133

133

133

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