

Count Your Blessings

Trombone Duet
Score

Edwin O. Excell
Arranged by Duane Ream

Joyfully

PART I

1

mf

PART II

1

mf

PIANO

Joyfully

1

mf

3

poco ritard.

3

poco ritard.

3

poco ritard.

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Count Your Blessings (Tbn. duet sc.) - 2

Meno mosso

6

6

This system contains measures 6 and 7. It features two bass staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A large red watermark 'Preview Score' is overlaid on the right side of the page.

Meno mosso

6

6

This system contains measures 8 and 9. It features a grand staff with a treble and bass clef. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A large red watermark 'Preview Score' is overlaid on the right side of the page.

10

mp

10

mp

This system contains measures 10 and 11. It features two bass staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A large red watermark 'Preview Score' is overlaid on the right side of the page.

10

mp

10

This system contains measures 12 and 13. It features a grand staff with a treble and bass clef. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. A large red watermark 'Preview Score' is overlaid on the right side of the page.

Count Your Blessings (Tbn. duet sc.) - 3

Musical score for measures 14-17. The score is arranged in three systems. The first system contains two bass clef staves, both starting at measure 14 with a dynamic marking of *mf*. The second system contains a grand staff (treble and bass clefs) also starting at measure 14 with a dynamic marking of *mf*. The music features a melodic line in the bass clefs and a harmonic accompaniment in the grand staff.

Musical score for measures 18-21. The score is arranged in three systems. The first system contains two bass clef staves, both starting at measure 18 with a dynamic marking of *f*. The second system contains a grand staff (treble and bass clefs) also starting at measure 18 with a dynamic marking of *f*. The music continues with a melodic line in the bass clefs and a harmonic accompaniment in the grand staff. The piece concludes at measure 21 with a *rit.* (ritardando) marking and a fermata over the final notes.

Count Your Blessings (Tbn. duet sc.) - 4

Andante

Two tuba parts for measures 22-25. The top staff (Tuba 1) begins with a whole note chord in measure 22, followed by a melodic line starting in measure 23. The bottom staff (Tuba 2) has a whole note chord in measure 22 and rests for the remainder of the section. The dynamic marking *mp* is placed below the first staff in measure 23.

Andante

Piano accompaniment for measures 22-25. The right hand has a whole note chord in measure 22 and rests. The left hand has a melodic line starting in measure 23. The dynamic marking *mp* is placed below the right hand in measure 23.

Two tuba parts for measures 26-29. The top staff (Tuba 1) has a whole note chord in measure 26 and rests. The bottom staff (Tuba 2) has a melodic line starting in measure 27. The dynamic marking *mp* is placed below the bottom staff in measure 27.

Piano accompaniment for measures 26-29. The right hand has a melodic line starting in measure 27. The left hand has a melodic line starting in measure 27. The dynamic marking *mp* is placed below the left hand in measure 27.

Count Your Blessings (Tbn. duet sc.) - 5

with rubato

Musical score for measures 30-32. The score is arranged in three systems. The first system consists of two bass staves (labeled 30) and a grand staff (treble and bass staves, labeled 30). The second system also consists of two bass staves (labeled 30) and a grand staff (labeled 30). The music is marked *mf* and includes the instruction *with rubato*. The grand staff features numerous triplet markings (indicated by a bracket with the number 3) across both the treble and bass clefs.

Musical score for measures 33-35. The score is arranged in three systems. The first system consists of two bass staves (labeled 33) and a grand staff (treble and bass staves, labeled 33). The second system also consists of two bass staves (labeled 33) and a grand staff (labeled 33). The music continues with triplet markings (indicated by a bracket with the number 3) throughout the grand staff.

Count Your Blessings (Tbn. duet sc.) - 6

36 *poco a poco cresc.* *poco accel.*

36 *poco a poco cresc.* *poco accel.*

36 *poco a poco cresc.* *poco accel.*

36

This system contains four staves. The top two staves are for tubas, and the bottom two are for piano. The piano part includes triplet markings. The tempo and dynamics markings are *poco a poco cresc.* and *poco accel.*

Martial

40 *f*

40 *f*

Martial

40 *f*

40

This system contains four staves. The top two staves are for tubas, and the bottom two are for piano. The tempo is marked *Martial* and the dynamics are *f*. The piano part features a series of chords.

Count Your Blessings (Tbn. duet sc.) - 7

This musical score is for a tuba duet section of the hymn 'Count Your Blessings'. It is divided into two systems, each containing three staves. The first system (measures 44-47) is in the key of B-flat major and 4/4 time. The top two staves are for the tuba parts, and the bottom staff is for the piano accompaniment. The second system (measures 48-51) is in the key of D major and 4/4 time. The top two staves are for the tuba parts, and the bottom staff is for the piano accompaniment. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Count Your Blessings (Tbn. duet sc.) - 8

This musical score is for a tuba duet section. It consists of two tuba parts and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The first system (measures 52-55) shows the tuba parts with eighth-note patterns and a piano accompaniment with chords and a bass line. A 'Sub' marking is present in the piano part at measure 54. The second system (measures 56-59) features a crescendo leading to a fortissimo (ff) dynamic, with sustained notes in the tuba parts and a piano accompaniment that includes chords and a bass line. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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