

# He Is Able to Deliver Thee

Clarinet Solo and Piano  
Score (B-flat Transposition)

William A Ogden - DELIVERANCE  
arranged by Richard A. Nichols

With quiet assurance (♩ = 60)

SOLO

PIANO

*p*

5

*pp*

9

*mp*

*p*

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# He Is Able to Deliver Thee (Clar. solo score) - p. 2

13 *ritard.*

17 Joyfully (♩ = 120) *mf*

17 *mp*

21 *f* *mp*

21 *mf* *p*

He Is Able to Deliver Thee (Clar. solo score) - p. 3

25

25

29

*mf*

*mp*

*non ritard.*

A tempo (♩ = 60)

29

*mp*

*mp*

33

*mp*

33

*mf*

The image displays a musical score for a Clarinet solo and piano accompaniment, spanning measures 25 to 33. The score is written in G major (one sharp) and 4/4 time. The clarinet part is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). A large, diagonal red watermark reading 'PREVIEW SCORE' is overlaid across the entire page. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *non ritard.* (non-ritardando) and 'A tempo (♩ = 60)'. The piano part features a steady accompaniment with chords and moving lines in both hands. The clarinet part consists of a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

# He Is Able to Deliver Thee (Clar. solo score) - p. 4

With hushed excitement (♩ = 120)

The musical score is presented in three systems, each with a Clarinet part and a Piano accompaniment part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The tempo is marked as 'With hushed excitement' with a quarter note equal to 120 beats per minute. The score begins at measure 37 with a 'ritard.' marking. The Clarinet part starts with a rest, followed by a half note G#4, and then a series of eighth notes. The Piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

He Is Able to Deliver Thee (Clar. solo score) - p. 5

The image displays a musical score for a Clarinet solo and piano accompaniment, spanning measures 50 to 54. The score is written in G major (one sharp) and 4/4 time. The Clarinet part (top staff) begins at measure 50 with a melodic line, marked *f* (forte). The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. The tempo marking *molto rit.* (molto ritardando) is indicated at the end of measure 50. The score concludes at measure 54 with a final cadence. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

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