

# He Is Able to Deliver Thee

Instrumental Solo and Piano  
Score (Concert Pitch)

William A Ogden - DELIVERANCE  
arranged by Richard A. Nichols

With quiet assurance (♩ = 60)

SOLO

PIANO

*p*

5

*pp*

9

*mp*

*p*

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# He Is Able to Deliver Thee (Concert pitch solo score) - p. 2

13 *ritard.*

13 *ritard.*

17 Joyfully (♩ = 120)

*mf*

*mp*

21 *f*

*mp*

21 *mf*

*p*

# He Is Able to Deliver Thee (Concert pitch solo score) - p. 3

25

25

29

*mf*

*mp*

*non ritard.*

A tempo (♩ = 60)

29

*mp*

*mp*

33

*mp*

33

*mf*

The musical score is presented in three systems. The first system (measures 25-28) features a vocal line in G major with a piano accompaniment. The second system (measures 29-32) includes dynamic markings of *mf* and *mp*, and tempo instructions of 'A tempo (♩ = 60)' and 'non ritard.'. The third system (measures 33-36) continues the vocal and piano parts, with a final dynamic marking of *mf*.

# He Is Able to Deliver Thee (Concert pitch solo score) - p. 4

With hushed excitement ( $\text{♩} = 120$ )

37 *ritard.* *p*

37 *ritard.* *p* *pp*

41 *mp* *p*

46 *mf* *mf*

He Is Able to Deliver Thee (Concert pitch solo score) - p. 5

50 *molto rit.*

50 *f* *molto rit.*

54 *ff*

54 *ff*

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