

# He Is Able to Deliver Thee

Flute Solo and Piano  
Score

William A Ogden - DELIVERANCE  
arranged by Richard A. Nichols

With quiet assurance (♩ = 60)

SOLO

PIANO

*p*

*pp*

*mp*

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# He Is Able to Deliver Thee (Flute solo score) - p. 2

*ritard.*

13

Musical notation for measures 13-16. The top staff is a single melodic line for the flute. The bottom two staves are a grand staff for piano accompaniment. The key signature is one sharp (F#). The tempo is marked *ritard.* (ritardando). The music features a long, sweeping melodic line in the flute and a rhythmic accompaniment in the piano.

*ritard.*

13

Joyfully (♩ = 120)

17

Musical notation for measures 17-20. The top staff is a single melodic line for the flute. The bottom two staves are a grand staff for piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Joyfully* with a quarter note equal to 120 (♩ = 120). The music is marked *mf* (mezzo-forte) for the flute and *mp* (mezzo-piano) for the piano. The piano accompaniment features a steady eighth-note rhythm.

*mf*

*mp*

21

Musical notation for measures 21-24. The top staff is a single melodic line for the flute. The bottom two staves are a grand staff for piano accompaniment. The key signature is one sharp (F#). The music is marked *f* (forte) for the flute and *mf* (mezzo-forte) for the piano. The piano accompaniment features a steady eighth-note rhythm. The music concludes with a dynamic marking of *mp* (mezzo-piano) for the flute and *p* (piano) for the piano.

*f*

*mf*

*mp*

*p*

# He Is Able to Deliver Thee (Flute solo score) - p. 3

25

25

29

*mf*

*mp*

*non ritard.*

A tempo (♩ = 60)

29

*mp*

*mp*

*non ritard.*

33

*mp*

33

*mf*

# He Is Able to Deliver Thee (Flute solo score) - p. 4

With hushed excitement (♩ = 120)

37 *ritard.*

*p*

37 *ritard.*

*p*

*pp*

41

*mp*

41

*p*

46

*mf*

46

*mf*

He Is Able to Deliver Thee (Flute solo score) - p. 5

50 *f* *molto rit.*

50 *f* *molto rit.*

54 *ff*

54 *ff*

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